Curriculum Vitae

1. Personal Information

Kris Eugene Lane (updated: 8 Oct. 2024)

Office address:
Dept. of History
Tulane University
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2. Title

France Vinton Scholes Chair in Colonial Latin American History

3. Education

Ph.D in History, University of Minnesota, June 1996 (Stuart B. Schwartz, advisor)
B.A. in History and Latin American Studies, University of Colorado, Boulder, May 1991

4. Academic Positions

a) France Vinton Scholes Professor of History, Tulane University, 2011-
b) Professor of History, College of William & Mary, 2008-2011
c) Visiting Prof. of History, University of Leiden, Netherlands, Spring 2010
d) Associate Prof. of History, College of William & Mary, 2002-2008
e) David B. and Carolyn D. Wakefield Distinguished Assoc. Prof., 2004-2007
f) Visiting Prof. of History, National University of Colombia, Bogotá, Fall 2005
g) Assistant Prof. of History, College of William & Mary, 1997-2002
h) Visiting Asst. Prof. of History, University of Miami (FL), 1996-97 Academic Year

5. Honors, Prizes, and Awards

2023 President's Award for Graduate & Professional Teaching (Tulane)
2020 Bandelier-Lavrin Prize for Best Book on Colonial Latin America (RMCLAS)
2020 *Choice* Outstanding Academic Title Award for *Piracy in the Early Modern Era*
2018 Latin American Graduate Organization Service Award (Tulane University)
2016 School of Liberal Arts Research Award (Tulane, $2,500 for research)
2009 Joseph Plumeri Award for Faculty Excellence (W&M, $10,000 for research)
2005 Edwin Lieuwen Memorial Prize for Teaching, Rocky Mountain Council of Latin American Studies
2004 Thomas Jefferson Teaching Award, College of William & Mary (campus-wide)

2003 'Honorable Mention' for *Quito, 1599*, McGann Prize for best book in Latin American History published in 2002, Rocky Mountain Council of Latin American Studies (RMCLAS)
2002 Alumni Fellowship Award (Teaching), College of William & Mary
2001 Conference on Latin American History Tibesar Prize co-winner, best article published in 2000 in the peer-reviewed journal *The Americas*

6. Courses Taught & Ph.D Advisees

a) surveys: "Colonial Latin America," "Modern Latin America," "19th-Century Latin America," "20th-Century Latin America," "History of Mexico," "History of Brazil," "History of the Andes," "Piracy in the Americas," "Global Histories," "History of the Caribbean," "Mining in the Americas," "Piracy in the Mediterranean"
b) undergraduate seminars: "Honors Seminar: Colonial Latin America," "Freshman Seminar: Piracy in the Americas," "Senior Colloquium: Piracy in the Americas," "Three Latin American Cities: Methods Seminar," "Environmental History of Latin America"
c) graduate seminars: "Global Histories," "Historiography of Colonial Latin America," "Historiography of Modern Latin America," "Into the Archive: The Art and Craft of History," "Approaching Global History through Commodity Chains," "Slavery in the Americas: A Comparative Approach," "Spanish Paleography, 15th-19th Centuries," "Comparative Historiography of Colonial Latin America" (taught in Spanish)

d) PhD advisees:
Jesús Ruiz, PhD in Latin American Studies (2020), now a Vanderbilt multi-year POP
Diego Rodríguez de Sepúlveda, PhD in History (2023) (early Peruvian corregidores)
Handy Acosta, PhD candidate in Latin American Studies (early colonial Cuban copper)
Andrés Vargas Valdés, PhD in History (2024) (17th-Century Cartagena Inquisition)
Raúl Alencar, PhD in History (2024) (early 18th-century French-Peruvian trade)
Víctor Medina Lugo, PhD candidate in History (17th-century Yucatán and Piracy),
Alba Giménez Sánchez, PhD candidate in History (17th-century Havana society)
Keith Richards, PhD candidate in History (17th-century Cuban trade networks)
Jason Bedolla Acevedo, PhD candidate in History (18th-century Colombian economy)

7. Fellowships and Grants

a) John Simon Guggenheim Memorial Foundation Fellowship (2015-16)
b) Mellon-funded Research Fellowship, Huntington Library (Spring 2012)
c) William & Mary Summer Grant, 2008-09 ("Mercury Use in Colombia & Ecuador")
d) NEH-funded Research Fellowship, John Carter Brown Library (Spring 2006)
e) Fulbright Lecture/Research Fellowship (Fall Semester 2005 in Bogotá, Colombia)
f) Borgenicht Identity & Transformation Grant, W&M, 2005 (Ecuador)
g) Summer Research Fellowship, College of William & Mary, 2002 (Ecuador)
h) Summer Research Fellowship, College of William & Mary, 2000 (Ecuador)
i) NEH Summer Research Stipend, 1999 (Spain)
j) Summer Research Fellowship, College of William & Mary, 1998 (Ecuador)
k) HEA Title VI Language Fellowship (to study Ecuadorian Quechua), Summer 1996

l) Travel Grant, Center for Early Modern History, U. of Minnesota, Dec. 1995 (Spain)
m) Dissertation grant (one academic quarter), U of Minnesota History Dept., Fall 1995
n) IIE/Fulbright Dissertation Research Grant, 1994-95 schoolyear (Ecuador)

8. Research

a) (Refereed journal publications):

1) "Hispanism and the Historiography of Colonial Latin America: North American Trends" for *Vínculos de la Historia* (Alicante, Spain) no.9 (2020): 92-122.

2) "The Ghost of Seventeenth-Century Potosí," for *The Americas* 75:2 (April 2019): 327-50.

3) "Ecuadorian Cinnabar and the Prehispanic Trade in Vermilion Pigment: Viable Hypothesis or Red Herring?" *Latin American Antiquity* 27:1 (2016): 22-35, co-authored with Richard L. Burger (1st) and Colin A. Cooke (3rd).

4) "La corrupción vs. dominación colonial. El gran fraude de la Casa de la Moneda de Potosí, 1649," *Boletín del Instituto de Historia Argentina y Americana "Dr Emilio Ravignani"* (University of Buenos Aires), Tercera serie, No.43:2 (2015): 94-130.

5) "Gone Platinum: Contraband and Chemistry in Eighteenth-Century Colombia," *Colonial Latin American Review* 20:1 (April 2011): 61-79.

6) "Memorias robadas: reflexiones sobre archivos, historia y poder," *Jarbuch für Geschichte Lateinamerikas* 46 (2009): 167-76.

7) "Unlucky Strike: Gold and Labor in Zaruma, Ecuador, 1699-1820," *Colonial Latin American Review* 13:1 (June 2004): 65-84.

8) "Punishing the Sea Wolf: Corsairs and Cannibals in the Early Modern Caribbean," *New West India Guide* 77:3-4 (Fall-Winter 2003): 201-20.

9) with co-author Mario Diego Romero (History Dept., Universidad del Valle, Cali, Colombia) "Miners and Maroons: Freedom on the Pacific Coast of Colombia & Ecuador," *Cultural Survival Quarterly* 25:4 (Winter 2002): 32-37 (required both translation and original composition).

10) "Captivity and Redemption: Aspects of Slave Life in Early Colonial Quito and Popayán," *The Americas* 57:2 (October 2000): 225-46

11) "The Transition from Encomienda to Slavery in 17th-Century Barbacoas (Colombia)," *Slavery & Abolition* 21:1 (April 2000): 73-95

12) "Taming the Master: Witchcraft, the Encomienda, and Slavery in Barbacoas (Colombia) at the Turn of the Eighteenth Century," *Ethnohistory* 45:3 (Summer 1998): 477-507

13) "Buccaneers and Coastal Defense in Late Seventeenth-Century Quito: The Case of Barbacoas," *Colonial Latin American Historical Review* 6:2 (Spring 1997): 143-73

14) "Bucaneros y defensa de la litoral Pacífico a fines del Siglo XVII," *Fronteras* 1:1 (1997, Bogotá, Colombia): 119-45 (translation of above)

b) (Books):

1) *Basques & Vicuñas at the Mouth of Hell: A Documentary History of Potosí in the early 1620s*. With translator Timothy F. Johnson. Reno: University of Nevada Press, 2024.
2) *Pandemic in Potosí (1719): Fear, Loathing, and Public Piety in a Colonial Mining Metropolis*. University Park: Penn State University Press, 2021.
3) *Potosí: The Silver City that Changed the World*. Oakland: University of California Press, 2019.
4) *Piracy in the Early Modern Era: An Anthology of Sources*, with Arne Bialuschewski (co-author). Cambridge, MA: Hackett Publishing, 2019.
5) *World in the Making: A Global History*. New York: Oxford University Press, 2018 (textbook co-authored with Bonnie Smith, Marc van de Mieroop, and Richard Von Glahn, 2d ed. due out 2022).
6) *Latin America in Colonial Times*. 2d. ed. New York: Cambridge University Press, 2018 (textbook co-authored with Matthew Restall).
7) *Pillaging the Empire: Global Piracy on the High Seas, 1500-1750*. 2d. revised & expanded ed. New York: Routledge, 2015.
8) *The Riddle of Latin America.* Boston: Wadsworth, 2012 (another textbook co-authored with Matthew Restall).
9) *Colour of Paradise: The Emerald in the Age of Gunpowder Empires*. New Haven & London: Yale University Press, 2010.
10) *Defending the Conquest: Bernardo de Vargas Machuca's* Apologetic Discourses (an annotated translation of this 1612 work, with translator Timothy F. Johnson). University Park, PA: Penn State University Press, 2010.
11) *The Indian Militia and Description of the Indies*, by Bernardo de Vargas Machuca (an annotated translation of this 1599 book, with translator Timothy F. Johnson) Durham: Duke University Press, 2008.
12) *The Atlantic World.* Wheeling, IL: Harlan Davidson, 2007 (textbook co-authored with Douglas Egerton, Alison Games, Jane Landers, & Donald Wright).
13) *Quito, 1599: City & Colony in Transition*. Albuquerque: University of New Mexico Press, 2002.
14) *Pillaging the Empire: Piracy in the Americas, 1500-1750*. Armonk, NY: M.E. Sharpe Publishers, 1998.
15) *Blood and Silver: A History of Piracy in the Caribbean and Central America*. Oxford, UK: Signal Publishers, 1999. (British & Jamaican edition of *Pillaging the Empire*, with a new foreword.)

c) (Chapters in Edited Volumes):

1) “Friends and Enemies: Revisiting the Sindagua Wars of Barbacoas, Colombia, c.1597-1635,” in eds. James Andrew Whitaker and Mark Harris, *Alliances and Partnerships in Lowland South America*. Tucson: University of Arizona Press, 2025 (waiting for proofs as of Oct. 2024).

2) “La Resaca: Consecuencias globales del gran fraude de la Casa de la Moneda de Potosí, c.1650-1675,” in eds. Rossana Barragán y Paula Zagalsky, *Potosí en el Mundo* (Madrid: Prometeo), in press (translation of “The Hangover,” returned proofs Nov. 2023, due out late 2024).

3) “Mutant Money: The Globe-Trotting Career of 17th-Century Silver Cash,” in ed. Helen Hills, *Silver: Material Transformations*. *Proceedings of the British Academy*, no.259 (2023), pp. 143-171.

4) “In the Shadow of Silver: The Gold of New Granada Under the Habsburgs,” in ed. Thomas B. Cummins, *Global Gold: Aesthetics, Material Desires, & Economies in the Late Medieval and Early Modern World* (Rome: I Tatti/Harvard University Press, 2024), pp.245-94.

5) “The Hangover: Global Consequences of the Great Potosí Mint Fraud, c.1650-1675,” in eds. Rossana Barragán & Paula Zagalsky, *Potosí in the Global Silver Age (Sixteenth-Eighteenth Centuries)* (Leiden: Brill, 2023), pp.388-424.

6) “Potosí” and “Emeralds,” in eds. Mark Thurner & Juan Pimentel, *New World Objects of Knowledge: A Cabinet of Curiosities* (London: University of London Press, 2021), pp.23-40; 159-69.

7) “Money Talks: Confessions of a Disgraced Cosmopolitan Coin of the 1640s,” in ed. Felicia Gottmann, *Commercial Cosmopolitanism? Cross-cultural Objects, Spaces, & Institutions in the Early Modern World* (New York: Routledge, 2021), pp.72-89.

8) “Piracy in Asia and the West,” with Robert Antony (2d author) in eds. R. Antony, S. Carroll., C.Dodds Pennock, *The Cambridge World History of Violence*, 4 vols. (New York: Cambridge University Press, 2020), vol.3, pp.449-71.

9) “Pirate Networks in the Caribbean,” in *Empires of the Sea: Maritime Power Networks in Global History*, eds. Rolf Strootman, Floris van den Eijnde, and Roy van Wijk. Leiden: Brill, 2019: 337-56.

10) “From Corrupt to Criminal: Reflections on the Great Potosí Mint Fraud of 1649,” in ed. Christoph Rosenmüller, *Corruption in Latin American History*. Albuquerque: University of New Mexico Press, 2017, pp.33-61.

11) “Raiders” for *The Princeton Companion to Atlantic History*, ed. Joseph C. Miller. Princeton: Princeton University Press, 2015, pp.390-95.

12) “Slavery and the Casa de la Moneda in Seventeenth-Century Potosí,” in ed. Mónica Ghirardi, *Territorios de lo cotidiano, siglos XVII-XX: Del antiguo virreinato del Perú a la Argentina contemporánea*. Rosario: Prohistoria Ediciones, 2014, pp.101-14.

12) “Labor in Spanish America” for *Lexikon of the Hispanic Baroque*, eds. Kenneth Mills & Evonne Levy. Austin: University of Texas Press, 2014, pp.182-85.

13) “Unas islas muy fantásticas,” in ed. Sabrina Guerra, *Enigmas de las Américas: Geografía, Expediciones y Cartografía*. Quito: Universidad San Francisco de Quito, 2013, pp.131-42.

14) “El enigma del Paso del Noroeste,” in ed. Sabrina Guerra, *Enigmas de las Américas: Geografía, Expediciones y Cartografía*. Quito: Universidad San Francisco de Quito, 2013, pp.101-10.

15) “Conquistador Counterpoint: Intimate Enmity in the Writings of Bernardo de Vargas Machuca,” in eds. Santa Arias & Raúl Marrero-Fente, *Coloniality, Religion, and the Law in the Early Iberian World*, Nashville: Vanderbilt University Press, 2013, pp. 29-42.

16) “Comparando nabos y coles: decolonización en perspectiva global, 1776-1824,” in ed. Heraclio Bonilla, *La cuestion colonial*. Bogotá: Universidad Nacional de Colombia, 2011, pp.65-89.

17) “Dangerous Attractions: Mercury in Human History,” in eds. Michael Newman and Sharon Zuber, *Mercury Pollution: From the Sciences to the Humanities*, New York: Taylor & Francis, 2011, pp. 13-31.

18) “Piratas, Corsarios y Cartagena de Indias en el Siglo XVI,” in eds. Haroldo Calvo Stevenson and Adolfo Meisel Roca, *Cartagena de Indias en el Siglo XVI*. Bogotá: Banco de la Republica, 2009, pp.105-23.

19) “El Dorado Negro, o el verdadero peso del oro Neogranadino en la Colonia,” in eds. Claudia Mosquera Rosero-Labbé & Luis Claudio Barcelos, *Afro-reparaciones: Memorias de la esclavitud y justicia reparativa para afrocolombianos* (Bogotá: Universidad Nacional de Colombia, 2006), pp. 163-76.

20) “Africans and Natives in the Mines of Spanish America,” in ed. Matthew Restall, *Black and Red: African-Native American Relations in Colonial Latin America* (University of New Mexico Press, 2005), pp. 159-84.

21) “Cautiverio y Redención: aspectos de la vida esclava durante la temprana colonia en Quito y Popayán,” in eds. Diana Bonnett Vélez, et al, *La Nueva Granada Colonial: Selección de textos históricos* (Bogotá: Universidad de los Andes/CESO, 2005), pp. 97-123 (translation of “Captivity & Redemption,” above).

22) “Haunting the Present: Five Colonial Legacies for the New Millenium,” in ed., Norman E. Whitten, Jr., *Millenial Ecuador: Critical Essays on Cultural Transformation and Social Dynamics* (Iowa City: University of Iowa Press, 2003), pp.72-102.

d) (Non-refereed conference proceedings):

1) “La minería aurífera ecuatoriana en la colonia,” presented 12/16/94 at the Semana Internacional de Metalurgía del Oro at the Escuela Politécnica Nacional, Quito, and published in the *Memorias del Tercer Seminario Aurífero Ecuatoriano* (Dec.1994), Ings. Ernesto de la Torre Ch. & Ximena Díaz R., eds. Quito: Escuela Politécnica Nacional, 1994, pp.324-34

e) (newspaper op-eds, magazine articles, teaching modules, and podcasts):

1) “The Making of Sir Francis Drake: From Global Pirate to National Hero,” teaching module for Oxford University Press *Uncovering History*, launched Aug. 2020.
2) “Potosí: The First Global City” online article for *Aeon*, 30 July 2019
3) “Potosí: The Silver City that Changed the World," podcast on NewBooks Network
4) "How a Sixteenth-Century Silver Mine Invented Modern Capitalism,” for *Zócalo / Public Square*, 24 April 2019 (title created by editor)
5) “Five Myths About Christopher Columbus” *The Washington Post*, 8 Oct. 2015

f) (Scholarly papers and invited lectures):

1) “Divided Nations: Documenting Civil War in 1620s Potosí,” Maury Bromsen Memorial Lecture, John Carter Brown Library, Providence RI, 10 Oct. 2024.
2) “Reflections on Indigeneity and Extraction in the Americas,” American Society for Ethnohistory, Fargo ND, 19 Sept. 2024.
3) “Smells Like Money: Sensing the Subterranean in 17th-Century Potosí (Bolivia),” invited talk for symposium “Submerged, Unearthed, Emergent,” I Tatti (Florence), 17-18 June 2024.
4) “Of Sorcerers and Apprentices: A Lifetime of Learning From Davíd Carrasco,” invited talk for Pillars of Mesoamerica Symposium, Cal State LA, 3 May 2024.
5) “The Once and Future Sindaguas of Barbacoas (Colombia),” panel presentation at the Society for American Archaeology annual meeting, New Orleans, 19 April 2024.
6) “American Tech Comes Home: Álvaro Alonso Barba’s Search for Spanish Mines in the 1650s,” invited talk for the conference “Migration-Innovation: Human Mobility & Technological Innovation in History,” at the Deutsches Technik Musuem, Berlin, 4-5 April 2024.
7) “Live Metal: Extraction Stories from 17th-Century New Granada,” panel presentation, Rocky Mountain Council of Latin American Studies, Salt Lake City, Utah, 14 March 2024.
8) “Rethinking Global Silver: Lessons from Seventeenth-Century Potosí (Bolivia),” invited public lecture at Florida State University, Tallahassee, 1 March 2024.

9) "Vale un Potosí: What was Potosí, Bolivia, worth in the 17th-Century?" Panel presentation at the annual Martens Economic Forum, University of Southern California, 24 February 2024"
10) "Una invitación a la historia global," Invited public lecture at the Universidad de los Andes, Bogotá, 1 Dec. 2023.
11) "Redescubriendo los piratas del Mar del Sur (por ambos lados)," invited talk for *510 años del descubrimiento del Mar del Sur*, Univalle (Cali, Colombia), 29 Sept. 2023.
12) "Cash for your gold! Precious Metals, Environment, & Early Modernity," invited public lecture at the University of Georgia, 22 Sept. 2023.
13) "Factor, Sailor, Soldier, Spy: In Search of Accarette du Biscay," paper for the Rocky Mountain Council of Latin American Studies, Santa Fe, NM, 7 April 2023.
14) "Reflections on becoming a global historian of colonial Latin America," a paper presented before the American Historical Association, Philadelphia, 6 Jan. 2022.
15) "Viajeros, factores y espías: 'Accarette du Biscay' y los largos caminos a Potosí, segunda mitad del siglo XVII," conference talk for *Los imperios ibéricos en la historia moderna: agentes y prácticas de la globalización temprana*, Chincha, Peru, 25 Nov. 2022.
16) "The Royal Mint at Potosí: Inside a Global Seventeenth-Century Cash Machine," invited talk, Committee on Renaissance & Early Modern Studies, Princeton University, 24 Oct. 2022.
17) "Cash in Conflict: Thoughts on Silver Money and Early Modern Empires," conference paper for Sawyer Seminar *Currency & Empire*, New School for Social Research, 22 Oct. 2022.
18) "Cash in Hand: Evidence of a Monetized Economy in 17th-Century Spanish America," for World Economic History Conference (Paris), 25 July 2022.
19) "Sugar, Spice, & Everything Nice: The Magellanic Exchange & the Elcano Effect," for "The First Globalization," an invited panel discussion hosted by the Queen Sofía Spanish Institute, Pérez Art Museum, 18 May 2022.
20) "Mina y Metáfora: La Villa Imperial de Potosí," for Universidad Autónoma de Madrid symposium *Imperio de Ciudades*, 8 March 2022.
21) "Heads & Hunters Revisited: Frontier Warfare in Southwest Colombia, c.1597-1635," for 2d. Lowland South America Workshop, U. St. Andrews, 22 Feb. 2022.
22) "Transmission & Social Fission: Potosí (Bolivia) & the Great Andean Pandemic of 1717-1722," Sawyer Seminar Public Lecture, Penn State University, 11 Nov. 2021.
23) "Currency & the Early Modern Spanish World Empire: Some thoughts on the techno-politics of monetary management," New School for Social Research Sawyer Seminar Invited Lecture, 29 October 2021.
24) "Bascongados, vicuñas y mosqueteros: Nuevos documentos sobre la guerra entre naciones en Potosí, 1622-1625," invited talk for Sociedad Boliviana de Historia, 10 June 2021.
25) "'*A balazos de plata*': Imagining the Silver City of Potosí," Blanton Museum of Art (U. Texas-Austin) Distinguished Speakers Series, 20 May 2021.
26) "'All for One & One for All'? Basques, Vicuñas, and the King's Musketeers in 1620s Potosí" Rocky Mtn. Council of Latin Am. Stud., 19 March 2021.

27) “Pandemic in Potosí (Bolivia), 1719-1720: South America's 'Gran Peste' in Local & Global Perspective,” invited lecture for the University of Minnesota Center for Early Modern History Panic & Plague in 1720 and 2020 Lecture Series, 29 Jan. 2021.
28) “Pandemia en Potosí. La gran peste de 1719.” Invited Zoom webinar for Conversatorio “La Villa Imperial de Potosí, entre Mito y la Historia” (Potosí, Bolivia), 8 Dec. 2020.
29) “Máquina e imaginaria. Visualizando el ingenio potosino como motor del imperio.” Invited Zoom webinar for Seminario de Culturas Visuales, Museo Nacional de Arte (La Paz, Bolivia), 27 Nov. 2020.
30) “Sir Francis Drake en el punto de mira. ¿Maldito pirata o héroe nacional?” Invited Zoom webinar for the Universidad Tecnológica de Bolívar (Cartagena, Colombia), 17 Nov. 2020.
31) “The Art of Making Money in Seventeenth-Century Potosí (Bolivia), or The Colonial Counterfeiter's Dilemma,” Invited speaker series (here via Zoom), University of York Centre for Renaissance & Early Modern Studies, 8 Oct. 2020
32) “Of Time and Sea Bandits: Shifting Facets of Pirate Studies and New Directions,” Inaugural address for the International Pirate Studies Group, University of North Florida, Jacksonville, 28 Feb. 2020
33) “*Tales of Potosí* Revisited: Horror, Enchantment, and the Origins of Andean Gothic,” paper for the interdisciplinary symposium “Horror & Enchantment I,” University of Michigan, Ann Arbor, 11 Oct. 2019
34) “Potosí, Treasury of the World: New Light on Silver, Technological Innovation, & Environmental Degradation in Colonial South America.” Invited lecture, Virginia Tech, 2 Oct. 2019
35) “Vicuñas y Vascongados Revisitados: Una nueva relación del año 1625,” Bolivian Studies Assoc., Sucre, Bolivia, 26 July 2019
36) “El gran fraude de la Casa de la Moneda de Potosí y sus consecuencias globales,” public lecture for Arica Barroca & the U. de Tarapacá, Arica, Chile, 15 April 2019
37) “La piratería del Mar del Sur y el descamino de la plata potosina,” public lecture for “Arica Barroca,” Arica, Chile, 13 April 2019
38) “Factions in Action: Revisiting the Basque-Vicuña Wars of 1620s Potosí,” Rocky Mountain Council on Latin American Studies, Santa Fe, NM, 6 April 2019
39) “My Own Private El Dorado: The Strange History of a South American Legend,” Latin American Library, Tulane University, 26 March 2019
40) “Mining the Margins of Amazônia: The Long View,” for the Tulane University Symposium “Amazônia Ocupada,” 9 Feb. 2019
41) “South by Southwest: A Return to Charles Boxer's *Salvador de Sá and the Struggle for Brazil and Angola*,” American Philosophical Society, 24 July 2018.
42) “Piracy and Imperial Defense in the Early Spanish Caribbean: Reflections on Cuba.” Panel paper, Cuba in War & Peace Symposium, Temple University, 21 April 2018.
43) “Beyond Potosí: Silver ghost towns of the 1640s and the search for Scarface.” Panel paper, Rocky Mountain Council on Latin American Studies, Reno NV, 4 April 2018.
44) “Beyond Eldorado: Indigenous Knowledge of Mines & Metals in Early Colombia and Ecuador.” Invited lecture, The Getty Museum, Los Angeles, 8 Dec. 2017.

45) “Worth a Peru: Silver, Technological Innovation, & Environmental Degradation in 16th-Century South America.” Invited lecture, Texas A&M University-Texarkana, 19 Oct. 2017.
46) “El Oro de la Nueva Granada bajo los Habsburgos.” Invited Lecture, Junta Provincial de la Historia, Córdoba, Argentina, 9 Aug. 2017.
47) "Quien mató a Scarface? Minería, homicidio y tumulto en Titiri y Los Lípez en la tardía década de 1640," Bolivian Studies Assoc., Sucre, Bolivia, 26 July 2017.
48) "The Royal Scam: Global Implications of the Great Potosí Mint Fraud of 1649," invited lecture at the Institute for Humanities Research, Arizona State University, 11 April 2017.
49) "Real News, Fake Money: A 17th-Century Mint Fraud's Global Consequences," invited lecture at Utah Valley University, Orem, UT, 5 April 2017.
50) "More Money, Lese Majesty: The Great Potosí Mint Fraud of 1649 and its Global Impact," invited lecture at the University of Vienna, 15 Dec. 2016.
51) "Breaking Bad: The Pirate-Privateer Continuum," invited lecture at the University of Vienna, 15 Dec. 2016.
52) "Vintage or Mintage? Forgotten African Spaces in 17th-Century Potosí," paper for the American Society for Ethnohistory, Nashville, TN, 13 Nov. 2016.
53) "Reformar la Casa, destruir la Villa: Apuntes sobre el visitador Dr. don Francisco de Nestares Marín." Invited talk for the Primer Convención Internacional de Historiadores y Numismáticos, Potosí, Bolivia, 21 Oct. 2016.
54) "It's a Crime: Money, Murder, and the Great Potosí Mint Fraud of 1649," talk for the MARI lunch series, Tulane University, 23 Sept. 2016.
55) "La conquista sin fin de don Bernardo de Vargas Machuca." Invited lecture, Museo del Oro / Banco de la República, Bogotá, Colombia, 24 June 2016.
56) "In the Shadow of Silver: The Gold of New Granada under the Habsburgs." Invited lecture for Harvard symposium at I Tatti, Florence, 9 June 2016.
57) "Apuntes para la historia de la esclavitud y del trato de esclavos en el siglo XVII: Potosí, 1600-1650." Invited lecture, Junta Provincial de la Historia, Córdoba, Argentina, 15 April 2016.
58) "Piratas del Mar del Sur." Invited lecture, Colegio Monserrat, Córdoba, Argentina, 11 April 2016.
59) "Apuntes para la historia de la esclavitud y del trato de esclavos en el siglo XVII: Potosí, 1600-1650." Invited lecture, Centro de Estudios Históricos, Universidad Bernardo O'Higgins, Santiago, Chile, 6 April 2016.
60) "Text and Truth: The Great Potosí Mint Fraud of 1649 and Arzans's Historia," keynote speech, Graduate Conference, University of Colorado, Boulder, 2 April 2016.
61) "Potosí, 1649." Invited lecture, Latin American and Iberian Institute, University of New Mexico, Albuquerque, 3 Feb. 2016
62) "Lessons from the Great Potosí Mint Fraud of 1649," keynote lecture, Latin Am. Section, Southern Historical Association, Little Rock, AK, 14 Nov. 2015.
63) "Material Splendor: Two Andean Commodities," invited talk at USC History of Art Conference, Los Angeles, CA, 24 April 2015.
64) "Corsair Mis-Concepción: Implications of the Dutch Fracaso in Chile, 1643," paper presented at the Rocky Mtn. Council of Latin American Studies, 10 April 2015.

65) "Notes from Underground: History Inside the Cerro Rico de Potosí," keynote lecture at the John Carter Brown Library, Brown University, 2 April 2015.
66) "The Treasury of the World Debased: The Potosí Mint Fraud of 1649 and the Global Crisis of the 17th Century," invited lecture at Penn State University, 23 Oct. 2014.
67) "Silver is Blood: Global Implications of the Great Potosí Mint Scandal of 1649," invited lecture at Brigham Young University, 25 Sept. 2014.
68) "The Silver of Spanish Peru: Technology, Labor, and Production," invited paper delivered at conference "Silver Seaport: Global Trade and Artistic Exchange in the Early Modern Era," University of California-Irvine, 9 June 2014.
69) "Debasing the Coin of the Realm: Crime & Crisis in the Seventeenth-Century Spanish World," invited lecture at Middle Tennessee State University, Murfreesboro, TN, 19 March 2014.
70) "Coin of the Realm, Coin of the World: The Problem of Potosí Silver in the Seventeenth-Century Crisis," invited lecture at the University of Kansas Early Modern Seminar, Lawrence, KS, 28 February 2014.
71) "Mano de obra en las Casas de la Moneda en España y América (Siglos XVI y XVII)," invited presentation of a Spanish version of the paper described just below, Universidad Nacional de Córdoba, Argentina, 12 December 2013.
72) "Making Money for the Man: Slavery & Free Labor in the Mints of 16th-Century Spain and Spanish America," paper presented at the Sixteenth-Century Studies Conference in San Juan, Puerto Rico, 25 October 2013.
73) "The Ghost of Seventeenth-Century Potosí: A Preliminary Autopsy," paper presented at the American Historical Association annual meeting in New Orleans, 6 January 2013.
74) "Coin of the Realm: Mint Fraud, Slavery, and the Fall of Potosí," invited Phi Alpha Theta lecture, University of Arkansas, Fayetteville, 29 November 2012.
75) "Well, Blow Me Down! Wind and the Discovery of Potosí" paper presented at American Society for Ethnohistory meeting, Springfield, MO, 8 Nov. 2012.
76) "Making Money in Black & White: Fraud, Slavery, and the Potosí Mint in the Seventeenth Century," paper presented at the International Congress of Americanists, Vienna, Austria, 20 July 2012.
77) "On the Mar del Sur: Early Spanish Trade in Pacific South America," keynote speech for the Center for Early Modern History 25th Anniversary, University of Minnesota, Minneapolis, 19 April 2012.
78) "Mint Conditions: Slavery and Coin Making in Seventeenth-Century Potosí," invited public lecture at the University of California, Irvine, 12 April 2012.
79) "Rich Relations: Representing Early Potosí in 3-D," paper presented at the Rocky Mountain Council of Latin American Studies, Park City, Utah, 30 March 2012.
80) "*Ad Metallum*? Slavery and its critics in early Spanish America," invited talk at Stanford University Law School, 27 February 2012.
81) "Green Acres: the Global Trade in Colombian Emeralds after 1538," panel presentation for Gran Colombia Studies at the American Historical Association Annual Meeting, Chicago, IL, 6 Jan. 2012.
82) "Contrapunteo indiano: el colonialismo defendido por Bernardo de Vargas Machuca," invited talk for symposium "Perspectivas sobre el renacimiento y el barroco," Universidad de los Andes, Bogotá, Colombia, 23 Sept. 2011.

83) “South Pacific: Getting Goods to Potosí, c.1590,” paper delivered at the Rocky Mountain Council of Latin American Studies meeting, Santa Fe, NM, 8 April 2011.
84) “Conquistador Counterpoint: Bernardo de Vargas Machuca Responds to Las Casas,” talk for panel “The New Conquest History,” American Society for Ethnohistory, Ottawa, Ontario, 16 Oct. 2010.
85) “*Ad Metallum*: Mine Labor in Colonial Colombia,” paper delivered at the Latin American Studies Association meeting, Toronto, Ontario, 7 Oct. 2010.
86) “Colour of Paradise: Emeralds in the Early Modern Era,” invited lecture at CEDLA, Amsterdam, 26 Feb. 2010.
87) “Sea Power: Piracy and Privateering,” invited Crayenbourgh Lecture, University of Leiden, 5 March 2010.
88) “La cuestión colonial norte/sur: unos contrastes entre las trece colonias e hispanoamérica,” invited lecture at the international conference “The Colonial Question,” UNAL-Bogotá, Colombia, 23-27 Nov. 2009.
89) “Extending the Conquest/Defending the Conquest: Bernardo de Vargas Machuca’s World, 1578-1622,” invited lecture at Penn State University, 19 Nov. 2009.
90) “Platinum and the Transatlantic Slave Trade” and “The Shah’s Emeralds,” papers delivered at the World Economic History Conference, Utrecht, Netherlands, 3-7 August 2009.
91) “Las Esmeraldas de Colombia en Asia, 1500-1800,” invited lecture at the Universidad de Antioquia, Medellín, Colombia, 18 June 2009.
92) “The Trouble with Platinum: Royal Policy and the Gift of Science,” paper given at the Rocky Mountain Council on Latin American Studies conference, Santa Fe, NM, 6 March 2009.
93) “Gone Platinum: Contraband & Chemistry in 18th-cenury Colombia,” paper given at the American Historical Association meeting, New York City, 5 January 2009.
94) “Backhanded Ethnography in Early Colonial Colombia,” paper given at the American Society for Ethnohistory meeting, Eugene, Oregon, 14 November 2008.
95) “The Kingdom of Quito in 1599,” invited public lecture at Penn State University, 20 February 2008.
96) “Will the Real Pirates Please Stand Up! Pirates and Perceptions in World History,” invited lecture given at the Library of Congress, 7 December 2007.
97) “From Tierra Firme to Topkapi: How Colombian Emeralds Reached Asia’s Gunpowder Empires,” paper given at the annual meeting of the Rocky Mountain Council of Latin American Studies, Santa Fe, New Mexico, 25 January 2007.
98) “The Mining Season: Water and Mineral Extraction in Colonial Colombia & Ecuador,” paper given at the American Historical Association annual meeting, Atlanta, Georgia, 5 January 2007.
99) “Color of Heaven: the World Trade in Colombian Emeralds in the 16th and 17th Centuries,” invited lecture at the Catholic University of America, Washington, DC, 25 October 2006.
100) “Piratas, Corsarios y Cartagena de Indias en el Siglo XVI,” invited lecture at the VI Simposio sobre la historia de Cartagena: La ciudad en el Siglo XVI, Cartagena, Colombia, 14 September 2006.

101) “Pirates, Privateers, Paramilitaries: Unlucky Englishmen in the Colombian Chocó during the War of Spanish Succession,” invited lecture for the Colonial Studies Group, Pennsylvania State University, State College, PA, 28 April 2006.
102) “Romancing the Stone: Early Modern Emerald Markets and the Mines of Colonial Muzo, Colombia,” invited lecture for the Circum-Atlantic Working Group, Vanderbilt University, Nashville, TN, 15 March 2006.
103) “Both Sides Now: Comparing Perspectives on Caribbean Piracy,” invited lecture at Connecticut State University, New Britain, CT, 6 March 2006.
104) “Emerald City: The Rise and Fall of Colonial Muzo, Colombia,” paper delivered at the Rocky Mountain Council on Latin American Studies annual meeting, Denver, Colorado, 24 February 2006.
105) “Minería y la formación de sociedades esclavistas en la Nueva Granada Colonial,” invited lecture at the Universidad Industrial de Santander, Bucaramanga, Colombia, 18 November 2005.
106) “Pensando Afrocolombia: pasado, presente, y futuro; apuntes para la creación del Centro de Documentación Afrocolombiano,” Universidad Tecnológica del Chocó, Quibdó, Colombia, 16 Nov. 2005.
107) “Piratas y paramilitarismo en la costa pacífica, Siglos XVII-XVIII,” invited lecture at the Universidad de los Andes, Bogotá, 2 Nov. 2005.
108) “Incorporar o rechazar? el posmodernismo en la historiografía anglófona sobre latinoamérica colonial,” keynote address at the VI Simposio de Historia Regional, Universidad Pedagógica y Tecnológica de Colombia, Tunja, 5 Oct. 2005.
109) “Fronteras mineras y violencia en Colombia colonial,” invited lecture at the Center for Postgraduate Studies, Universidad Nacional de Colombia, Bogotá, 7 Oct. 2005.
110) “Corsarios ingleses en el pacífico colombiano durante la Guerra de Sucesión Española,” panel presentation at the second annual meeting of the Colonial Americas Studies Organization (CASO), Universidad Javeriana, Bogotá, 9 August 2005.
111) “Inquisitions & Extirpations: Legacies of the Colonial Church in the Andes,” invited lecture at the Yale University Center for Latin American and Iberian Studies Summer Institute “Tracing the Andes,” New Haven, CT, 7 July 2005.
112) “Silver, Soap, & Sarsaparilla: Consumption Conundrums in the early Colonial North Andes,” paper delivered at the Rocky Mountain Council of Latin American Studies Annual Meeting, Tucson, AZ, 2 April 2005.
113) “Colonial Continuities? Survival and Revival in Colombia’s Gold and Emerald Districts,” Fall 2004 Kelley Lecture in History, Davidson College, Davidson, NC, 29 Sept. 2004.
114) “Ser negro en los Andes: una aproximación a la historia Afro-Andina, 1532-2002,” invited talk with co-author Carlos Aguirre (U. of Oregon), Eighth International Conference on Andean History, Cuenca, Ecuador, 7 July 2004.
115) “Find a City: Enrique Otte’s *Cartas privadas de emigrantes a Indias* and the Language of Longing in early Colonial Spanish American Cities,” keynote address at the Annual Modern Languages Colloquium, Catholic Unviersity of America, Washington, D.C., 3 April 2004.
116) “Piracy and Naval Interdiction in the Early Colonial Caribbean,” invited lecture delivered at the Hampton Roads Naval Museum, Norfolk, VA, 26 Feb. 2004.

117) “The Corsair Castigo: Punishment & Promotion in Early Colonial Peru,” paper delivered at the Colonial Americas Studies Organization innaugural meeting, Georgetown University, Washington, D.C., 9 October 2003.
118) “El Castigo: the Rise and Fall of a Multi-ethnic *Palenque* in Eighteenth-century Colombia,” paper delivered at the 51st International Congress of Americanists, Santiago, Chile, 16 July 2003.
119) “Goldfields and Canebrakes: Aspects of Slavery in Late Colonial Southwest Colombia,” paper delivered at the 51st International Congress of Americanists, Santiago, Chile, 15 July 2003.
120) “Ascenso y caída de un pueblo de ‘libres’ en la Gobernación de Popayán, s.XVIII,” invited public lecture at the Universidad Andina Simón Bolívar (Coloquios de ADHIEC series), Quito, Ecuador, 10 July 2003.
121) “To Singe the King of Spain’s Beard, or Pirate Cultures of Conquest, 1500-1750,” invited public lecture at Pennsylvania State University, Latin American Studies Series, Dept. of History, 24 April 2003.
122) “Dampier’s Doubloons: A Tale of Piracy and Treachery in the Pacific during the War of Spanish Succession,” invited public lecture at the University of Kansas at Lawrence Center for Early Modern Studies, 3 March 2003.
123) “Past Tense/Present Tense: Colonial Legacies in Three Ecuadorian Regions,” invited public lecture at the University of Illinois at Urbana-Champaign, Spurlock Museum, 7 February 2003.
124) “Slaves, Rebels, Apprentices: the Captivity Continuum in Early Colonial Quito,” paper delivered at the American Historical Association Annual Meeting in Chicago, Illinois, 4 January 2003.
125) “Talking Heads: Cutting off Communication in the Colombian Rainforest,” paper delivered at the American Society for Ethnohistory Annual Meeting in Québec City, Canada, 17 October 2002.
126) “From Margins to Center: The Maroon Heritage of Greater America,” invited public lecture at the Esther Thomas Atkinson Museum, Hampden-Sydney College (Hampden-Sydney, Virginia), 25 January 2002.
127) “TV Conquers the Andes: an Historical Analysis of Michael Wood’s *Conquistadors*, part 2,” paper delivered at the American Society for Ethnohistory Annual Meeting in Tucson, Arizona, 18 Oct. 2001.
128) “Corsairs & Cannibals: Punishing the Sea Wolf in the Spanish Caribbean,” invited paper delivered at the KITLV Jubilee Workshop, Leiden, Netherlands, 14 June 2001 (revised version accepted for publication in *New West India Guide*, Spring 2003).
129) “Pechelingues Pillage Paita! Piracy and Panic in 17th-century Peru,” paper delivered at the Rocky Mountain Council on Latin American Studies annual meeting, Tucson, Arizona, 3 March 2001.
130) “Head Games: The Sindagua Wars of Barbacoas (Colombia), 1599-1635,” paper delivered at the American Historical Association Annual Meeting, Boston, Mass., 7 January 2001.
131) “Rebels Unto Death? The Enigma of Early Jívaro-Spanish Relations, 1549-1620,” paper delivered at the annual American Society for Ethnohistory conference, London, Ontario, 21 October 2000.

132) "In Gold We Trust? *Buen oro* and *Buen Gobierno* in Early Colonial Quito and Popayán," paper delivered (in Spanish) at the 11th Colombian History Congress, Universidad Nacional de Colombia, Bogotá, 23 August 2000.
133) "Esclavitud negra en la colonia temprana norandina: ideas y documentos," talk delivered for the inaugural summer lecture series, doctorate program in history, Universidad Andina Simón Bolívar, Quito, Ecuador, 12 July, 2000.
134) "Gold and Labor in Zaruma (Ecuador), 1699-1820," talk delivered at the Latin American Studies Association meeting, Miami, FL, 16 March 2000.
135) "He Said, He Said: Competing Narratives of 16th-century Piracy" Monroe Scholar Campus Talk, 29 February 2000 (W & M).
136) "Pirates Punished at Puná: the Politics of Defense in 16th-Century Guayaquil," paper delivered in Santa Fe, New Mexico, for the Rocky Mountain Council on Latin American Studies annual conference, 12-16 January 2000.
137) "Gold, Silk, Wine, & Wool: aspects of the early Quito trade," paper delivered in St. Augustine, Florida, at the Forum on European Expansion and Global Interaction annual meeting, 15 February 2000.
138) "Bodies and Souls: Captivity and Redemption in late sixteenth-century Quito," paper delivered (in Spanish) at the University of Costa Rica, San José, for the UNESCO-sponsored conference, "La Ruta del Esclavo en Hispanoamérica," 24 February 1999
139) "Oro y comercio en la Audiencia de Quito a fines del Siglo XVI," talk delivered (in Spanish) in the summer lecture series at the Universidad Andina Simón Bolívar, Quito, Ecuador, 5 August 1998
140) "Andean Gold Mining in the Age of Potosí," paper delivered to the Rocky Mountain Conference on Latin American Studies, Missoula, MT, 24 April 1998
141) "Some Considerations of Early Modern Piracy and its links to Colonial Virginia," presented at the symposium *Modern Piracy: New Methods for an Old Trade* (13-15 Nov. 1997) at the Mariners' Museum, Newport News, VA
142) "Highland-Lowland Commodity Exchanges in Seventeenth-Century Quito," paper presented at the American Historical Association annual Convention in Seattle, WA, 8-11 January 1998 (as part of an AHA-sponsored panel on economic history)
143) "The Transition from Encomienda to Slavery in Late 17th-Century Barbacoas (Colombia)," paper presented to the Conference on Latin American History (CLAH) at the American Historical Association annual Convention, New York, NY, 6 January 1997
144) "Minería en los márgenes," presented to the History Workshop (TEHIS) of the Universidad Andina Simón Bolívar, Quito, Ecuador, 5/18/95.

g) (Reviews of books, etc.):

1) Review essay "The Archaeology of Piracy" for *American Antiquity Quarterly* (submitted August 2024)
2) Review of Mary Van Buren, *Silver 'Thieves,' Tin Barons and Conquistadors: Small-Scale Mineral Production in Southern Bolivia* for *Technology & Culture* (submitted July 2024).

3) Review of Rebecca Simon, *The Pirates' Code: Laws and Life Aboard Ship* for *New West India Guide* (submitted June 2024)
4) Review essay "Re-Primarization All Over Again? Extraction and Resistance in 21st-Century Latin America," for *Latin American Research Review* 59:2 (2024), 1-12.
5) Review of Arne Bialuschewski, *Raiders and Natives: Cross-Cultural Relations in the Age of Buccaneers* for *Hispanic American Historical Review* 104:2 (May 2024), 322-23.
6) Paired review of David Graeber, *Pirate Enlightenment* and Keith Thomson, *Born to be Hanged* for *New West India Guide* 97:3-4 (fall 2023): 12-13.
7) Review of Alfonso J. Heredia L., *El control de la corrupción en la Monarquía Hispánica. La Casa de la Contratación (1642-1660)*, for *Journal of Early American History* 13:2-3 (fall 2023): 275-77.
8) Review of Jeanette Graulau, *The Underground Wealth of Nations: On the Capitalist Origins of Silver Mining, A.D. 1150-1450*, *American Historical Review* 127:4 (Dec. 2022): 2036-37.
9) Review of Alan Covey, *Inca Apocalypse*, *Bulletin of Spanish Studies* 99:3 (Aug. 2022): 545-47.
10) Review of Timothy Alborn, *All That Glittered: Britain's Most Precious Metal from Adam Smith to the Gold Rush*, for *American Historical Review* 126:3 (Sept. 2021): 1313-14.
11) Review of Tyson Reeder, *Smugglers, Pirates, & Patriots: Free Trade in the Age of Revolution*, for *Labor: Studies in Working Class History* 18:3 (Fall 2021): 177-78.
12) Review of Rossana Barragán, *Potosí global. Viajando con sus primeras imágenes (1550-1650)*, *Hispanic American Historical Review* 101:2 (May 2021): 302-04.
13) Review of Susan V. Webster, *Lettered Artists and the Languages of Empire*, for *Revista Hispánica Moderna* 73:2 (Dec. 2020): 254-57.
14) Review of Molly Warsh, *American Baroque: Pearls and the Nature of Empire*, for *New West India Guide* 93:1-2 (June 2019): 99-101.
15) Review of Marta Herrera Ángel, *El conquistador conquistado: Awás, Cuayquer y Sindaguas en el Pacífico colombiano, siglos XVI-XVIII*, for *Anuario Colombiano de Historia Social y de la Cultura* 45:2 (Jul.-Dic. 2018): 263-65.
16) Review of Orlando Bentancor, *The Matter of Empire: Metaphysics and Mining in Colonial Peru*, for *Journal of Interdisciplinary History* 48:3 (Winter 2017), 428-31.
17) Review of Sherwin Bryant, *Rivers of Gold, Lives of Bondage: Governing Through Slavery in Colonial Quito*, for *Journal of Latin American Geography* 17:1 (2018).
18) Review of Regina Harrison, *Sin and Confession in Early Colonial Peru*, for *Sixteenth-Century Studies* XLVI:3 (Fall 2015): 812-14.
19) Review of Stuart B. Schwartz, *Sea of Storms: A History of Hurricanes in the Greater Caribbean from Columbus to Katrina*, for *Reviews in American History* 43:4 (Dec. 2015): 600-606.
20) Review of Arash Khazeni, *Sky Blue Stone: The Turquoise Trade in World History*, for *American Historical Review* (June 2015).
21) Review of Jack Goody, *Metals, Culture and Capitalism: An Essay on the Origins of the Modern World*, for *Journal of Modern History* 87:1 (March 2015): 139-40.

22) Review of Matthew McCarthy, *Privateering, Piracy and British Policy in Spanish America, 1810-1830*, for *International Journal of Maritime History* 26:2 (May 2014): 408-09.
23) Review of Kristin Block, *Ordinary Lives in the Early Caribbean: Religion, Colonial Competition, and the Politics of Profit*, for *Florida Historical Quarterly* 93:1 (Summer 2014): 95-98.
24) Review of Fabio López Lázaro, *The Misfortunes of Alonso Ramírez: the True Adventures of a Spanish American with 17th-Century Pirates*, for *Bulletin of Spanish and Portuguese Historical Studies* 36:1 (Sp. 2012).
25) Review of Nicholas Robins, *Mercury, Mining, and Empire: The Human and Ecological Cost of Colonial Silver Mining in the Andes*, for *Labor: Studies in Working-Class History of the Americas* (Fall 2012).
26) Review of Peter Leeson, *The Invisible Hook: The Hidden Economics of Pirates*, for *New West India Guide* (Winter 2011).
27) Review of Charles Walker, *Shaky Colonialism: The 1746 Earthquake-Tsunami in Lima, Peru, and its Long Aftermath*, for *American Historical Review* (Dec. 2009)
28) Review of Neil Safier, *Measuring the New World*, for *Colonial Latin American Historical Review* (May 2009)
29) "Colonial Incas, A-Z," review essay of David Garrett, *Shadows of Empire: The Indian Elite of Cusco, 1750-1825* (Cambridge, 2005), Michael Horswell, *Decolonizing the Sodomite: Queer Tropes of Sexuality in Colonial Andean Culture* (Texas, 2005), Ana María Lorandi, *Spanish King of the Incas: The Epic Life of Pedro Bohorques* (Pittsburgh, 2005), & Nicole Delia Legnani, *Titu Cusi* (Harvard, 2005), for *Ethnohistory* 55 (Winter 2008): 153-62.
30) Review of Lolita Gutiérrez Brockington, *Blacks, Indians, and Spaniards in the Eastern Andes*, for *The Americas* (Feb. 2008)
31) Review of ed. Claire Jowitt, *Pirates? The Politics of Plunder, 1550-1650*, for *Mariner's Mirror* (Jan. 2008)
32) Review of Peter Earle, *The Sack of Panama*, 2d ed., for *International Journal of Maritime History* (Dec. 2007)
33) "Introduction" to *William Dampier, A New Voyage Round the World*. Warwick, NY: 1500 Books, 2007.
34) Review of Jane Mangan, *Trading Roles: Gender, Ethnicity, & the Urban Economy in Colonial Potosí*, for *American Historical Review* 112:2 (April 2007)
35) Review of O. Hugo Benavides, *Making Ecuadorian Histories*, for *Journal of the Royal Anthropological Institute (N.S.)* 13 (Winter 2007)
36) Review of Guido Ruggiero, *Mecanismo y elementos del sistema econónico colonial, siglos XVI-XIX*, for *The Americas* (Fall 2007)
37) Review of Jay Kinsbruner, *The Colonial Spanish American City*, for *Journal of Urban History* (Summer 2007)
38) Review of Pablo Pérez-Mallaína, *Spain's Men of the Sea: Daily Life on the Indies Fleets in the Sixteenth Century*, for *Journal of Transport History* 27:2 (Sept. 2006)
39) Review of Ramiro Feijoo, *Corsarios Berberiscos: El reino corsario que provocó la guerra más larga de la historia de España*, for *Revista de Estudios Hispánicos* (Winter 2006)

40) Review of James Sanders, *Contentious Republicans: Popular Politics, Race, and Class in 19th-Century Colombia*, for *Journal of Interdisciplinary History* XXXVII (Autumn, 2006)
41) Review of Marcus Rediker, *Villains of All Nations: Atlantic Pirates in the Golden Age*, for *International Journal of Maritime History* XVI: 2 (Dec. 2004)
42) Review of Peter Earle, *Pirate Wars*, for *International Journal of Maritime History* XVI: 1 (June 2004)
43) Review of Graham Harris, *Treasure and Intrigue: The Legacy of Captain Kidd*, for the *International Journal of Maritime History* XV:1 (June 2003)
44) review of Kenneth Andrien, *Andean Worlds*, and Paul Charney, *Indian Society in the Valley of Lima*, for *Ethnohistory* 50:4 (Fall 2003)
45) review of Jan Rogozinski, *Honor Among Thieves*, for *American Historical Review* 107:4 (December 2002)
46) review of Manuel Burga, ed., *Historia de América Andina, vol.2: formación y apogeo del sistema colonial*, (in Spanish) for *Procesos* 19 (Winter 2002/Spring 2003)
47) review of Patricia Seed, *American Pentimento*, for *Journal of Interdisciplinary History* 33:4 (Spring 2003)
48) review of C.R. Pennell, *Bandits at Sea*, for *The Mariner's Mirror* 88:2 (May 2002)
49) review of Pedro de Cieza de León, *The Discovery and Conquest of Peru*, for *Sixteenth-Century Journal* 33:2 (Summer 2002)
50) review of James McDermott, *Martin Frobisher, Elizabethan Privateer*, for *The Americas* 59:1(October 2002)
51) review of Kenneth Poolman, *The* Speedwell *Voyage: A Tale of Piracy and Mutiny in the Eighteenth Century*, for *The American Neptune* 61:1 (Winter 2001)
52) review of John Kendrick, *Alejandro Malaspina: Portrait of a Visionary*, for *The Americas* 57:4 (April 2001)
53) review of Carolyn Dean, *Inka Bodies & the Body of Christ: Corpus Christi in Colonial Cuzco, Peru*, for *Ethnohistory* 75:1 (Winter 2001)
54) "The Sweet Trade Revived," review essay of Ulrike Klausmann, et al, *Women Pirates and the Politics of the Jolly Roger* (New York, 1997); Jan Rogozinski, *Pirates! Brigands, Buccaneers, and Privateers in Fact, Fiction, and Legend* (New York, 1996); Harry Kelsey, *Sir Francis Drake: The Queen's Pirate* (New Haven, 1998); Charles Johnson, *A General History of the Robberies and Murders of the Most Notorious Pirates* (edited and with introduction by David Cordingly, New York, 1998 [1724]) for *New West India Guide* (Leiden, Netherlands) 74:1&2 (Spring 2000): 91-97.
55) review of Nina Gerassi-Navarro, *Pirate Novels: Fictions of Nation Building in Spanish America*, for *The Americas* 57:1 (July 2000)
56) review of Hans Turley, *Rum, Sodomy, and the Lash: Piracy, Sexuality, and Masculine Identity*, for *New West India Guide* 74: 3&4 (Fall/Winter 2000)
57) review of Camilla Townsend, *Tales of Two Cities: Race and Economic Culture in Early Republican North and South America*, for the *New Mexico Historical Review* (Summer 2003)
58) review of Lindley S. Butler, *Pirates, Privateers, and Rebel Raiders of the Carolina Coast*, for the *Georgia Historical Quarterly* (Winter 2000)

59) review of Ward Stavig, *The World of Túpac Amaru: Conflict, Community, and Identity in Colonial Peru*, for *Ethnohistory* 47: 3-4 (Summer-Fall 2000)
60) review of Peter R. Galvin, *Patterns of Pillage: A Geography of Caribbean-based Piracy in Spanish America, 1536-1718*, for *William & Mary Quarterly* (October 1999)
61) review of Charles E. Davies, *The Blood-Red Arab Flag: An Investigation into Qasimi Piracy, 1797-1820*, for *American Historical Review* 104:4 (October 1999)
62) review of Jo Stanley, ed. *Bold in her Breeches: Women Pirates across the Ages* (London: Pandora/Harper Collins, 1995) for *The Mariner's Mirror* 85:1 (February 1999): 101-02.
63) review of Rafael Varón Gabai, *Francisco Pizarro and His Brothers* (Oklahoma, 1997) for H-Latam (Latin American H-Net Listserve), February 1998
64) review of Martin Minchom, *The People of Quito* (Boulder, 1994), *Procesos* and *Quitumbe*,1995 (Ecuadorian history journals. Reviews in Spanish).

65) Referee for *Anuario Colombiano de la Historia Social y Cultura*, *Historia Crítica, Hispanic American Historical Review*, *The Americas*, *Ethnohistory*, *Journal of Interdisciplinary History, Journal of Latin American Anthropology*, *Fronteras de la Historia*, *Colonial Latin American Review*, *Journal of Latin American Geography*, and other journals and presses.

n) (Work in progress or submitted):

1) *Royal Scam: The Great Potosí Mint Fraud of 1649*. Book project based on ten years of archival research. Finishing ms. (ten chapters drafted) for submission to Yale University Press by Dec. 2024.
2) *An Environmental History of Latin America*. Co-authored with Prof. Claudia Leal for Routledge. Under contract and nearly ready for submission as of 4 Sept. 2024.
3) *Paydirt*: *Mining the Americas*. A new project addressing extractive legacies in the Western Hemisphere in relation to the wider world since the arrival of Columbus in 1492.
4) "Friends of Potosí," a web platform and archive intended for scholars and lay persons with an interest in this important mining city: http://friendsofpotosi.tulane.edu/
5) "Luis Capoche's Report on the Imperial Villa of Potosí," an annotated translation of this 1585 description of the colonial Americas' most famous mining town, with supplementary descriptions. Discussing with the University of Texas Press.
6) *Rivers of Gold: Chapters in the History of Colombian Slavery*, book manuscript in progress based on four published articles and ongoing research comparing mine slavery with that of sugarcane estates and livestock ranches in the greater Cauca region (Cali/Popayán), mostly focused on the 18th century (c.2-3 more years to complete). Based almost entirely on untouched archival material housed in Quito.

9. Professional Service

a) College committee service (TULANE + College of William & Mary):

1) Dept. Chair, History Dept., TULANE, 2016-19 (full term)
2) Director of Graduate Studies, History Dept. TULANE, 2014-16
3) Stone Center for Latin American Studies, Executive Committee, 2014-19
4) Promotion & Tenure Committee, TULANE, 2013-16, 2023-
5) Graduate Studies Committee, History Dept. - TULANE, 2011-
6) History Dept. Salary Committee, 2020-
7) Stone Center Faculty Research Grants Committee, TULANE, 2014-
8) Stone Center Graduate Admissions Committee, TULANE, 2013-
9) Latin American Library Committee, TULANE, 2012-17, 2024-
10) Committee on Retention, Promotion, & Tenure (William & Mary), 2004-06, fall 2008
11) Committee on Academic Status (college-wide), 2001-2004 (Chair 2003-04)
12) International Studies Committee (ISC, college-wide), 1999-2002 (Chair 2001-02)
13) Mercury Study Group (3-yr. Reves Center-sponsored sGig, conference in 2010)
14) Academic Advising Steering Committee, 2004-10
15) Assessment Committee (Dept. of Economics), 2002
16) Charles Center Fulbright applicant screening committee, 1998, 1999, 2000, 2004
17) History Dept. Personnel Committee, 1999-2000, 2003-04, 2007-08
18) History Dept. U.S. South Search Committee, 2012-13
19) History Dept. Middle East History Search Committee, 2009-10
20) History Dept. African History Search Committee (chair), 2008-09
21) History Dept. Early America Search Committee, 2007-08
22) History Dept. Modern Latin America Search Committee (chair), 2003-05
23) History Dept. post-1914 U.S. position(s) Search Committee, 2002-04
24) History Dept. U.S. Foreign Relations Search Committee, 2003-04
25) History Dept. Early America Search Committee, 1998-99
26) History Dept. Medieval History Search Committee, 1998
27) Omohundro Institute for Early American History and Culture, post-doctoral fellowship selection committee, 1997, 1998, 2000, 2001, 2003, 2004, 2007, 2009, 2024
28) History Dept. undergraduate program committee, 1997-2011
29) Reves Center Latin American Studies CFAC member, 1997-present (Chair 2003-05)

b) Other professional service:

1) General Editor, *Colonial Latin American Review,* 2010-2021
2) Co-Editor, *Cambridge Latin American Studies* Book Series (with M. Restall), 2015-
3) Editor, *Diálogos* Book Series, University of New Mexico Press, 2013-present
4) Book Review Editor, *Colonial Latin American Review*, 2001- 2009
5) Editorial Board, *Colonial Latin American Review*, 2001- present
6) Editorial Board, *Hispanic American Historical Review*, 2009-15
7) Editorial Board, *Fronteras de la Historia* (Bogotá, Colombia), 2011-
8) Editorial Board, *Anuario de la Escuela de Historia* (Córdoba, Argentina), 2014-
9) Editorial Board, *Itinerario* (Leiden-based Cambridge U. Press journal), 2013-
10) Editorial Board, *Historia y Cultura* (La Paz, Bolivia), 2019-

11) Advisory Board, *Boletín del Instituto Ravignani* (Buenos Aires), 2020-
12) Member, Sociedad de Historia Boliviana (inducted 10 June), 2021-
13) Member, International Committee, American Historical Society, 2015-18
14) Section Track Chair (colonial), Latin American Studies Association, 2018-19
15) Secretary, Bolivian Studies Association, 2017-
16) Editorial Board, *Ethnohistory* (2002-06)
17) President, Forum on European Expansion and Global Interaction (FEEGI), 2006-08
18) Vice President, FEEGI, 2004-06 (organized 2006 meeting)
19) General Committee, Conference on Latin American History (CLAH), 2004-06
20) Chair, Andean Studies Committee, CLAH, 2006-07
21) Council, Omohundro Institute of Early American History & Culture, 2005-08
22) Executive Committee, Rocky Mountain Council on Latin American Studies, 2003-
23) Scobie Diss. Prize committee chair, Conference on Latin American History, 2004
24) Member, Erminie Wheeler-Voegelin Prize for best book in Ethnohistory, 2008
25) Faculty liaison, Hispanic Cultural Organization (W&M students), 2002-05
26) Member, Organizing Committee for a new Centro de Documentación Afro-Colombiano, Quibdó, Colombia (beginning Nov. 2005).
27) Editor of *Historian*, History Dept. newsletter, 1999-2005
28) Director, W&M Study Abroad in Siracusa, Sicily, Summer 2007
29) Developed W&M summer internship program in Ecuador, 2002-03, took five students to work as volunteers in countryside, 22 May-6 July, 2003. Repeated this project with three W&M undergraduate volunteers, 18 May-28 June 2005, again with four volunteers, 20 May-28 June 2008, and again with four volunteers, 21 May-28 June 2009.
30) supervised undergraduate study-abroad projects (funded by W & M's Charles Center) in Ecuador, summer 1998 (one finished w/ honors, Spring 1999)
31) supervised student study-abroad project (funded by W & M's Charles Center and Reves Center) in Ecuador and Peru, summer 2000 (finished w/ high honors, Spring 2001)
32) advised eight history honors candidates, 1998-2005
33) advised one Latin American Studies honors candidate, 2000-2001
34) on numerous honors, masters, and PhD thesis committees (including one Ph.D at the U. Nacional de Colombia in Oct. 2005; MA defense Uniandes 2013, U. Andina Quito, 2017; FLACSO Quito, 2019), 1997-2022 (3 PhD committees in 2021, 5 in 2022, incl. Tulane, Harvard, Princeton, SUNY-Binghamton)
35) freshman advising, 1997-2011
36) administered Spanish language exam for History graduate students, 1998-2005, same for American Studies, fall 2003, spring-fall 2004, spring 2005, spring-fall 2007, 2008, 2009, 2013
37) Invited to chair various panels at AHA and other conferences, including Harvard's Atlantic Seminar (Aug. 2008).
38) Tenure and promotion reviews for non-W&M and non-Tulane candidates: c.65 thus far. Three in summer 2013, four in 2014, five in 2015, 5 in 2016, 7 in 2017, 5 in 2018, 4 in 2019, 5 in 2020, 4 in 2021, 3 in 2022, 4 in 2023, 3 in 2024
39) Program Organizer, Futures of the Past, Tulane University, 4-5 Nov. 2022
40) Program Organizer, Horror & Enchantment Symposium, Tulane, 14-15 Oct. 2022

41) Program Organizer, “Amazonia Revisited,” Tulane University, 4 April 2022
42) Program Organizer, Forum on European Expansion & Global Interaction, New Orleans meeting (on Tulane campus), 21-22 February 2014.
43) Program Chair (Colonial Section), Rocky Mountain Council for Latin American Studies, April 2013 meeting in Santa Fe, NM
44) Program Chair, American Society for Ethnohistory 2013 meeting, New Orleans
45) AHA Bolton-Johnson Book Prize Committee (w/ A. Lavrin, A. de la Fuente), 2013

Curriculum Vitae

1. Personal Information

Kris Eugene Lane (updated: 8 Oct. 2024)

Office address:
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Tulane University
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2. Title

France Vinton Scholes Chair in Colonial Latin American History

3. Education

Ph.D in History, University of Minnesota, June 1996 (Stuart B. Schwartz, advisor)
B.A. in History and Latin American Studies, University of Colorado, Boulder, May 1991

4. Academic Positions

a) France Vinton Scholes Professor of History, Tulane University, 2011-
b) Professor of History, College of William & Mary, 2008-2011
c) Visiting Prof. of History, University of Leiden, Netherlands, Spring 2010
d) Associate Prof. of History, College of William & Mary, 2002-2008
e) David B. and Carolyn D. Wakefield Distinguished Assoc. Prof., 2004-2007
f) Visiting Prof. of History, National University of Colombia, Bogotá, Fall 2005
g) Assistant Prof. of History, College of William & Mary, 1997-2002
h) Visiting Asst. Prof. of History, University of Miami (FL), 1996-97 Academic Year

5. Honors, Prizes, and Awards

2023 President's Award for Graduate & Professional Teaching (Tulane)
2020 Bandelier-Lavrin Prize for Best Book on Colonial Latin America (RMCLAS)
2020 *Choice* Outstanding Academic Title Award for *Piracy in the Early Modern Era*
2018 Latin American Graduate Organization Service Award (Tulane University)
2016 School of Liberal Arts Research Award (Tulane, $2,500 for research)
2009 Joseph Plumeri Award for Faculty Excellence (W&M, $10,000 for research)
2005 Edwin Lieuwen Memorial Prize for Teaching, Rocky Mountain Council of Latin American Studies
2004 Thomas Jefferson Teaching Award, College of William & Mary (campus-wide)

2003 'Honorable Mention' for *Quito, 1599*, McGann Prize for best book in Latin American History published in 2002, Rocky Mountain Council of Latin American Studies (RMCLAS)
2002 Alumni Fellowship Award (Teaching), College of William & Mary
2001 Conference on Latin American History Tibesar Prize co-winner, best article published in 2000 in the peer-reviewed journal *The Americas*

6. Courses Taught & Ph.D Advisees

a) surveys: "Colonial Latin America," "Modern Latin America," "19th-Century Latin America," "20th-Century Latin America," "History of Mexico," "History of Brazil," "History of the Andes," "Piracy in the Americas," "Global Histories," "History of the Caribbean," "Mining in the Americas," "Piracy in the Mediterranean"
b) undergraduate seminars: "Honors Seminar: Colonial Latin America," "Freshman Seminar: Piracy in the Americas," "Senior Colloquium: Piracy in the Americas," "Three Latin American Cities: Methods Seminar," "Environmental History of Latin America"
c) graduate seminars: "Global Histories," "Historiography of Colonial Latin America," "Historiography of Modern Latin America," "Into the Archive: The Art and Craft of History," "Approaching Global History through Commodity Chains," "Slavery in the Americas: A Comparative Approach," "Spanish Paleography, 15th-19th Centuries," "Comparative Historiography of Colonial Latin America" (taught in Spanish)

d) PhD advisees:
Jesús Ruiz, PhD in Latin American Studies (2020), now a Vanderbilt multi-year POP
Diego Rodríguez de Sepúlveda, PhD in History (2023) (early Peruvian corregidores)
Handy Acosta, PhD candidate in Latin American Studies (early colonial Cuban copper)
Andrés Vargas Valdés, PhD in History (2024) (17th-Century Cartagena Inquisition)
Raúl Alencar, PhD in History (2024) (early 18th-century French-Peruvian trade)
Víctor Medina Lugo, PhD candidate in History (17th-century Yucatán and Piracy),
Alba Giménez Sánchez, PhD candidate in History (17th-century Havana society)
Keith Richards, PhD candidate in History (17th-century Cuban trade networks)
Jason Bedolla Acevedo, PhD candidate in History (18th-century Colombian economy)

7. Fellowships and Grants

a) John Simon Guggenheim Memorial Foundation Fellowship (2015-16)
b) Mellon-funded Research Fellowship, Huntington Library (Spring 2012)
c) William & Mary Summer Grant, 2008-09 ("Mercury Use in Colombia & Ecuador")
d) NEH-funded Research Fellowship, John Carter Brown Library (Spring 2006)
e) Fulbright Lecture/Research Fellowship (Fall Semester 2005 in Bogotá, Colombia)
f) Borgenicht Identity & Transformation Grant, W&M, 2005 (Ecuador)
g) Summer Research Fellowship, College of William & Mary, 2002 (Ecuador)
h) Summer Research Fellowship, College of William & Mary, 2000 (Ecuador)
i) NEH Summer Research Stipend, 1999 (Spain)
j) Summer Research Fellowship, College of William & Mary, 1998 (Ecuador)
k) HEA Title VI Language Fellowship (to study Ecuadorian Quechua), Summer 1996

l) Travel Grant, Center for Early Modern History, U. of Minnesota, Dec. 1995 (Spain)
m) Dissertation grant (one academic quarter), U of Minnesota History Dept., Fall 1995
n) IIE/Fulbright Dissertation Research Grant, 1994-95 schoolyear (Ecuador)

8. Research

a) (Refereed journal publications):

1) "Hispanism and the Historiography of Colonial Latin America: North American Trends" for *Vínculos de la Historia* (Alicante, Spain) no.9 (2020): 92-122.

2) "The Ghost of Seventeenth-Century Potosí," for *The Americas* 75:2 (April 2019): 327-50.

3) "Ecuadorian Cinnabar and the Prehispanic Trade in Vermilion Pigment: Viable Hypothesis or Red Herring?" *Latin American Antiquity* 27:1 (2016): 22-35, co-authored with Richard L. Burger (1st) and Colin A. Cooke (3rd).

4) "La corrupción vs. dominación colonial. El gran fraude de la Casa de la Moneda de Potosí, 1649," *Boletín del Instituto de Historia Argentina y Americana "Dr Emilio Ravignani"* (University of Buenos Aires), Tercera serie, No.43:2 (2015): 94-130.

5) "Gone Platinum: Contraband and Chemistry in Eighteenth-Century Colombia," *Colonial Latin American Review* 20:1 (April 2011): 61-79.

6) "Memorias robadas: reflexiones sobre archivos, historia y poder," *Jarbuch für Geschichte Lateinamerikas* 46 (2009): 167-76.

7) "Unlucky Strike: Gold and Labor in Zaruma, Ecuador, 1699-1820," *Colonial Latin American Review* 13:1 (June 2004): 65-84.

8) "Punishing the Sea Wolf: Corsairs and Cannibals in the Early Modern Caribbean," *New West India Guide* 77:3-4 (Fall-Winter 2003): 201-20.

9) with co-author Mario Diego Romero (History Dept., Universidad del Valle, Cali, Colombia) "Miners and Maroons: Freedom on the Pacific Coast of Colombia & Ecuador," *Cultural Survival Quarterly* 25:4 (Winter 2002): 32-37 (required both translation and original composition).

10) "Captivity and Redemption: Aspects of Slave Life in Early Colonial Quito and Popayán," *The Americas* 57:2 (October 2000): 225-46

11) "The Transition from Encomienda to Slavery in 17th-Century Barbacoas (Colombia)," *Slavery & Abolition* 21:1 (April 2000): 73-95

12) "Taming the Master: Witchcraft, the Encomienda, and Slavery in Barbacoas (Colombia) at the Turn of the Eighteenth Century," *Ethnohistory* 45:3 (Summer 1998): 477-507

13) "Buccaneers and Coastal Defense in Late Seventeenth-Century Quito: The Case of Barbacoas," *Colonial Latin American Historical Review* 6:2 (Spring 1997): 143-73

14) "Bucaneros y defensa de la litoral Pacífico a fines del Siglo XVII," *Fronteras* 1:1 (1997, Bogotá, Colombia): 119-45 (translation of above)

b) (Books):

1) *Basques & Vicuñas at the Mouth of Hell: A Documentary History of Potosí in the early 1620s*. With translator Timothy F. Johnson. Reno: University of Nevada Press, 2024.
2) *Pandemic in Potosí (1719): Fear, Loathing, and Public Piety in a Colonial Mining Metropolis*. University Park: Penn State University Press, 2021.
3) *Potosí: The Silver City that Changed the World*. Oakland: University of California Press, 2019.
4) *Piracy in the Early Modern Era: An Anthology of Sources*, with Arne Bialuschewski (co-author). Cambridge, MA: Hackett Publishing, 2019.
5) *World in the Making: A Global History*. New York: Oxford University Press, 2018 (textbook co-authored with Bonnie Smith, Marc van de Mieroop, and Richard Von Glahn, 2d ed. due out 2022).
6) *Latin America in Colonial Times*. 2d. ed. New York: Cambridge University Press, 2018 (textbook co-authored with Matthew Restall).
7) *Pillaging the Empire: Global Piracy on the High Seas, 1500-1750*. 2d. revised & expanded ed. New York: Routledge, 2015.
8) *The Riddle of Latin America.* Boston: Wadsworth, 2012 (another textbook co-authored with Matthew Restall).
9) *Colour of Paradise: The Emerald in the Age of Gunpowder Empires*. New Haven & London: Yale University Press, 2010.
10) *Defending the Conquest: Bernardo de Vargas Machuca's* Apologetic Discourses (an annotated translation of this 1612 work, with translator Timothy F. Johnson). University Park, PA: Penn State University Press, 2010.
11) *The Indian Militia and Description of the Indies*, by Bernardo de Vargas Machuca (an annotated translation of this 1599 book, with translator Timothy F. Johnson) Durham: Duke University Press, 2008.
12) *The Atlantic World.* Wheeling, IL: Harlan Davidson, 2007 (textbook co-authored with Douglas Egerton, Alison Games, Jane Landers, & Donald Wright).
13) *Quito, 1599: City & Colony in Transition*. Albuquerque: University of New Mexico Press, 2002.
14) *Pillaging the Empire: Piracy in the Americas, 1500-1750*. Armonk, NY: M.E. Sharpe Publishers, 1998.
15) *Blood and Silver: A History of Piracy in the Caribbean and Central America*. Oxford, UK: Signal Publishers, 1999. (British & Jamaican edition of *Pillaging the Empire*, with a new foreword.)

c) (Chapters in Edited Volumes):

1) “Friends and Enemies: Revisiting the Sindagua Wars of Barbacoas, Colombia, c.1597-1635,” in eds. James Andrew Whitaker and Mark Harris, *Alliances and Partnerships in Lowland South America*. Tucson: University of Arizona Press, 2025 (waiting for proofs as of Oct. 2024).

2) “La Resaca: Consecuencias globales del gran fraude de la Casa de la Moneda de Potosí, c.1650-1675,” in eds. Rossana Barragán y Paula Zagalsky, *Potosí en el Mundo* (Madrid: Prometeo), in press (translation of “The Hangover,” returned proofs Nov. 2023, due out late 2024).

3) “Mutant Money: The Globe-Trotting Career of 17th-Century Silver Cash,” in ed. Helen Hills, *Silver: Material Transformations*. *Proceedings of the British Academy*, no.259 (2023), pp. 143-171.

4) “In the Shadow of Silver: The Gold of New Granada Under the Habsburgs,” in ed. Thomas B. Cummins, *Global Gold: Aesthetics, Material Desires, & Economies in the Late Medieval and Early Modern World* (Rome: I Tatti/Harvard University Press, 2024), pp.245-94.

5) “The Hangover: Global Consequences of the Great Potosí Mint Fraud, c.1650-1675,” in eds. Rossana Barragán & Paula Zagalsky, *Potosí in the Global Silver Age (Sixteenth-Eighteenth Centuries)* (Leiden: Brill, 2023), pp.388-424.

6) “Potosí” and “Emeralds,” in eds. Mark Thurner & Juan Pimentel, *New World Objects of Knowledge: A Cabinet of Curiosities* (London: University of London Press, 2021), pp.23-40; 159-69.

7) “Money Talks: Confessions of a Disgraced Cosmopolitan Coin of the 1640s,” in ed. Felicia Gottmann, *Commercial Cosmopolitanism? Cross-cultural Objects, Spaces, & Institutions in the Early Modern World* (New York: Routledge, 2021), pp.72-89.

8) “Piracy in Asia and the West,” with Robert Antony (2d author) in eds. R. Antony, S. Carroll., C.Dodds Pennock, *The Cambridge World History of Violence*, 4 vols. (New York: Cambridge University Press, 2020), vol.3, pp.449-71.

9) “Pirate Networks in the Caribbean,” in *Empires of the Sea: Maritime Power Networks in Global History*, eds. Rolf Strootman, Floris van den Eijnde, and Roy van Wijk. Leiden: Brill, 2019: 337-56.

10) “From Corrupt to Criminal: Reflections on the Great Potosí Mint Fraud of 1649,” in ed. Christoph Rosenmüller, *Corruption in Latin American History*. Albuquerque: University of New Mexico Press, 2017, pp.33-61.

11) “Raiders” for *The Princeton Companion to Atlantic History*, ed. Joseph C. Miller. Princeton: Princeton University Press, 2015, pp.390-95.

12) “Slavery and the Casa de la Moneda in Seventeenth-Century Potosí,” in ed. Mónica Ghirardi, *Territorios de lo cotidiano, siglos XVII-XX: Del antiguo virreinato del Perú a la Argentina contemporánea*. Rosario: Prohistoria Ediciones, 2014, pp.101-14.

12) “Labor in Spanish America” for *Lexikon of the Hispanic Baroque*, eds. Kenneth Mills & Evonne Levy. Austin: University of Texas Press, 2014, pp.182-85.

13) “Unas islas muy fantásticas,” in ed. Sabrina Guerra, *Enigmas de las Américas: Geografía, Expediciones y Cartografía*. Quito: Universidad San Francisco de Quito, 2013, pp.131-42.

14) “El enigma del Paso del Noroeste,” in ed. Sabrina Guerra, *Enigmas de las Américas: Geografía, Expediciones y Cartografía*. Quito: Universidad San Francisco de Quito, 2013, pp.101-10.

15) “Conquistador Counterpoint: Intimate Enmity in the Writings of Bernardo de Vargas Machuca,” in eds. Santa Arias & Raúl Marrero-Fente, *Coloniality, Religion, and the Law in the Early Iberian World*, Nashville: Vanderbilt University Press, 2013, pp. 29-42.

16) “Comparando nabos y coles: decolonización en perspectiva global, 1776-1824,” in ed. Heraclio Bonilla, *La cuestion colonial*. Bogotá: Universidad Nacional de Colombia, 2011, pp.65-89.

17) “Dangerous Attractions: Mercury in Human History,” in eds. Michael Newman and Sharon Zuber, *Mercury Pollution: From the Sciences to the Humanities*, New York: Taylor & Francis, 2011, pp. 13-31.

18) “Piratas, Corsarios y Cartagena de Indias en el Siglo XVI,” in eds. Haroldo Calvo Stevenson and Adolfo Meisel Roca, *Cartagena de Indias en el Siglo XVI*. Bogotá: Banco de la Republica, 2009, pp.105-23.

19) “El Dorado Negro, o el verdadero peso del oro Neogranadino en la Colonia,” in eds. Claudia Mosquera Rosero-Labbé & Luis Claudio Barcelos, *Afro-reparaciones: Memorias de la esclavitud y justicia reparativa para afrocolombianos* (Bogotá: Universidad Nacional de Colombia, 2006), pp. 163-76.

20) “Africans and Natives in the Mines of Spanish America,” in ed. Matthew Restall, *Black and Red: African-Native American Relations in Colonial Latin America* (University of New Mexico Press, 2005), pp. 159-84.

21) “Cautiverio y Redención: aspectos de la vida esclava durante la temprana colonia en Quito y Popayán,” in eds. Diana Bonnett Vélez, et al, *La Nueva Granada Colonial: Selección de textos históricos* (Bogotá: Universidad de los Andes/CESO, 2005), pp. 97-123 (translation of “Captivity & Redemption,” above).

22) “Haunting the Present: Five Colonial Legacies for the New Millenium,” in ed., Norman E. Whitten, Jr., *Millenial Ecuador: Critical Essays on Cultural Transformation and Social Dynamics* (Iowa City: University of Iowa Press, 2003), pp.72-102.

d) (Non-refereed conference proceedings):

1) “La minería aurífera ecuatoriana en la colonia,” presented 12/16/94 at the Semana Internacional de Metalurgía del Oro at the Escuela Politécnica Nacional, Quito, and published in the *Memorias del Tercer Seminario Aurífero Ecuatoriano* (Dec.1994), Ings. Ernesto de la Torre Ch. & Ximena Díaz R., eds. Quito: Escuela Politécnica Nacional, 1994, pp.324-34

e) (newspaper op-eds, magazine articles, teaching modules, and podcasts):

1) “The Making of Sir Francis Drake: From Global Pirate to National Hero,” teaching module for Oxford University Press *Uncovering History*, launched Aug. 2020.
2) “Potosí: The First Global City” online article for *Aeon*, 30 July 2019
3) “Potosí: The Silver City that Changed the World," podcast on NewBooks Network
4) "How a Sixteenth-Century Silver Mine Invented Modern Capitalism,” for *Zócalo / Public Square*, 24 April 2019 (title created by editor)
5) “Five Myths About Christopher Columbus” *The Washington Post*, 8 Oct. 2015

f) (Scholarly papers and invited lectures):

1) “Divided Nations: Documenting Civil War in 1620s Potosí,” Maury Bromsen Memorial Lecture, John Carter Brown Library, Providence RI, 10 Oct. 2024.
2) “Reflections on Indigeneity and Extraction in the Americas,” American Society for Ethnohistory, Fargo ND, 19 Sept. 2024.
3) “Smells Like Money: Sensing the Subterranean in 17th-Century Potosí (Bolivia),” invited talk for symposium “Submerged, Unearthed, Emergent,” I Tatti (Florence), 17-18 June 2024.
4) “Of Sorcerers and Apprentices: A Lifetime of Learning From Davíd Carrasco,” invited talk for Pillars of Mesoamerica Symposium, Cal State LA, 3 May 2024.
5) “The Once and Future Sindaguas of Barbacoas (Colombia),” panel presentation at the Society for American Archaeology annual meeting, New Orleans, 19 April 2024.
6) “American Tech Comes Home: Álvaro Alonso Barba’s Search for Spanish Mines in the 1650s,” invited talk for the conference “Migration-Innovation: Human Mobility & Technological Innovation in History,” at the Deutsches Technik Musuem, Berlin, 4-5 April 2024.
7) “Live Metal: Extraction Stories from 17th-Century New Granada,” panel presentation, Rocky Mountain Council of Latin American Studies, Salt Lake City, Utah, 14 March 2024.
8) “Rethinking Global Silver: Lessons from Seventeenth-Century Potosí (Bolivia),” invited public lecture at Florida State University, Tallahassee, 1 March 2024.

9) "Vale un Potosí: What was Potosí, Bolivia, worth in the 17th-Century?" Panel presentation at the annual Martens Economic Forum, University of Southern California, 24 February 2024"
10) "Una invitación a la historia global," Invited public lecture at the Universidad de los Andes, Bogotá, 1 Dec. 2023.
11) "Redescubriendo los piratas del Mar del Sur (por ambos lados)," invited talk for *510 años del descubrimiento del Mar del Sur*, Univalle (Cali, Colombia), 29 Sept. 2023.
12) "Cash for your gold! Precious Metals, Environment, & Early Modernity," invited public lecture at the University of Georgia, 22 Sept. 2023.
13) "Factor, Sailor, Soldier, Spy: In Search of Accarette du Biscay," paper for the Rocky Mountain Council of Latin American Studies, Santa Fe, NM, 7 April 2023.
14) "Reflections on becoming a global historian of colonial Latin America," a paper presented before the American Historical Association, Philadelphia, 6 Jan. 2022.
15) "Viajeros, factores y espías: 'Accarette du Biscay' y los largos caminos a Potosí, segunda mitad del siglo XVII," conference talk for *Los imperios ibéricos en la historia moderna: agentes y prácticas de la globalización temprana*, Chincha, Peru, 25 Nov. 2022.
16) "The Royal Mint at Potosí: Inside a Global Seventeenth-Century Cash Machine," invited talk, Committee on Renaissance & Early Modern Studies, Princeton University, 24 Oct. 2022.
17) "Cash in Conflict: Thoughts on Silver Money and Early Modern Empires," conference paper for Sawyer Seminar *Currency & Empire*, New School for Social Research, 22 Oct. 2022.
18) "Cash in Hand: Evidence of a Monetized Economy in 17th-Century Spanish America," for World Economic History Conference (Paris), 25 July 2022.
19) "Sugar, Spice, & Everything Nice: The Magellanic Exchange & the Elcano Effect," for "The First Globalization," an invited panel discussion hosted by the Queen Sofía Spanish Institute, Pérez Art Museum, 18 May 2022.
20) "Mina y Metáfora: La Villa Imperial de Potosí," for Universidad Autónoma de Madrid symposium *Imperio de Ciudades*, 8 March 2022.
21) "Heads & Hunters Revisited: Frontier Warfare in Southwest Colombia, c.1597-1635," for 2d. Lowland South America Workshop, U. St. Andrews, 22 Feb. 2022.
22) "Transmission & Social Fission: Potosí (Bolivia) & the Great Andean Pandemic of 1717-1722," Sawyer Seminar Public Lecture, Penn State University, 11 Nov. 2021.
23) "Currency & the Early Modern Spanish World Empire: Some thoughts on the techno-politics of monetary management," New School for Social Research Sawyer Seminar Invited Lecture, 29 October 2021.
24) "Bascongados, vicuñas y mosqueteros: Nuevos documentos sobre la guerra entre naciones en Potosí, 1622-1625," invited talk for Sociedad Boliviana de Historia, 10 June 2021.
25) "'*A balazos de plata*': Imagining the Silver City of Potosí," Blanton Museum of Art (U. Texas-Austin) Distinguished Speakers Series, 20 May 2021.
26) "'All for One & One for All'? Basques, Vicuñas, and the King's Musketeers in 1620s Potosí" Rocky Mtn. Council of Latin Am. Stud., 19 March 2021.

27) “Pandemic in Potosí (Bolivia), 1719-1720: South America's 'Gran Peste' in Local & Global Perspective,” invited lecture for the University of Minnesota Center for Early Modern History Panic & Plague in 1720 and 2020 Lecture Series, 29 Jan. 2021.
28) “Pandemia en Potosí. La gran peste de 1719.” Invited Zoom webinar for Conversatorio “La Villa Imperial de Potosí, entre Mito y la Historia” (Potosí, Bolivia), 8 Dec. 2020.
29) “Máquina e imaginaria. Visualizando el ingenio potosino como motor del imperio.” Invited Zoom webinar for Seminario de Culturas Visuales, Museo Nacional de Arte (La Paz, Bolivia), 27 Nov. 2020.
30) “Sir Francis Drake en el punto de mira. ¿Maldito pirata o héroe nacional?” Invited Zoom webinar for the Universidad Tecnológica de Bolívar (Cartagena, Colombia), 17 Nov. 2020.
31) “The Art of Making Money in Seventeenth-Century Potosí (Bolivia), or The Colonial Counterfeiter's Dilemma,” Invited speaker series (here via Zoom), University of York Centre for Renaissance & Early Modern Studies, 8 Oct. 2020
32) “Of Time and Sea Bandits: Shifting Facets of Pirate Studies and New Directions,” Inaugural address for the International Pirate Studies Group, University of North Florida, Jacksonville, 28 Feb. 2020
33) “*Tales of Potosí* Revisited: Horror, Enchantment, and the Origins of Andean Gothic,” paper for the interdisciplinary symposium “Horror & Enchantment I,” University of Michigan, Ann Arbor, 11 Oct. 2019
34) “Potosí, Treasury of the World: New Light on Silver, Technological Innovation, & Environmental Degradation in Colonial South America.” Invited lecture, Virginia Tech, 2 Oct. 2019
35) “Vicuñas y Vascongados Revisitados: Una nueva relación del año 1625,” Bolivian Studies Assoc., Sucre, Bolivia, 26 July 2019
36) “El gran fraude de la Casa de la Moneda de Potosí y sus consecuencias globales,” public lecture for Arica Barroca & the U. de Tarapacá, Arica, Chile, 15 April 2019
37) “La piratería del Mar del Sur y el descamino de la plata potosina,” public lecture for “Arica Barroca,” Arica, Chile, 13 April 2019
38) “Factions in Action: Revisiting the Basque-Vicuña Wars of 1620s Potosí,” Rocky Mountain Council on Latin American Studies, Santa Fe, NM, 6 April 2019
39) “My Own Private El Dorado: The Strange History of a South American Legend,” Latin American Library, Tulane University, 26 March 2019
40) “Mining the Margins of Amazônia: The Long View,” for the Tulane University Symposium “Amazônia Ocupada,” 9 Feb. 2019
41) “South by Southwest: A Return to Charles Boxer's *Salvador de Sá and the Struggle for Brazil and Angola*,” American Philosophical Society, 24 July 2018.
42) “Piracy and Imperial Defense in the Early Spanish Caribbean: Reflections on Cuba.” Panel paper, Cuba in War & Peace Symposium, Temple University, 21 April 2018.
43) “Beyond Potosí: Silver ghost towns of the 1640s and the search for Scarface.” Panel paper, Rocky Mountain Council on Latin American Studies, Reno NV, 4 April 2018.
44) “Beyond Eldorado: Indigenous Knowledge of Mines & Metals in Early Colombia and Ecuador.” Invited lecture, The Getty Museum, Los Angeles, 8 Dec. 2017.

45) “Worth a Peru: Silver, Technological Innovation, & Environmental Degradation in 16th-Century South America.” Invited lecture, Texas A&M University-Texarkana, 19 Oct. 2017.
46) “El Oro de la Nueva Granada bajo los Habsburgos.” Invited Lecture, Junta Provincial de la Historia, Córdoba, Argentina, 9 Aug. 2017.
47) "Quien mató a Scarface? Minería, homicidio y tumulto en Titiri y Los Lípez en la tardía década de 1640," Bolivian Studies Assoc., Sucre, Bolivia, 26 July 2017.
48) "The Royal Scam: Global Implications of the Great Potosí Mint Fraud of 1649," invited lecture at the Institute for Humanities Research, Arizona State University, 11 April 2017.
49) "Real News, Fake Money: A 17th-Century Mint Fraud's Global Consequences," invited lecture at Utah Valley University, Orem, UT, 5 April 2017.
50) "More Money, Lese Majesty: The Great Potosí Mint Fraud of 1649 and its Global Impact," invited lecture at the University of Vienna, 15 Dec. 2016.
51) "Breaking Bad: The Pirate-Privateer Continuum," invited lecture at the University of Vienna, 15 Dec. 2016.
52) "Vintage or Mintage? Forgotten African Spaces in 17th-Century Potosí," paper for the American Society for Ethnohistory, Nashville, TN, 13 Nov. 2016.
53) "Reformar la Casa, destruir la Villa: Apuntes sobre el visitador Dr. don Francisco de Nestares Marín." Invited talk for the Primer Convención Internacional de Historiadores y Numismáticos, Potosí, Bolivia, 21 Oct. 2016.
54) "It's a Crime: Money, Murder, and the Great Potosí Mint Fraud of 1649," talk for the MARI lunch series, Tulane University, 23 Sept. 2016.
55) "La conquista sin fin de don Bernardo de Vargas Machuca." Invited lecture, Museo del Oro / Banco de la República, Bogotá, Colombia, 24 June 2016.
56) "In the Shadow of Silver: The Gold of New Granada under the Habsburgs." Invited lecture for Harvard symposium at I Tatti, Florence, 9 June 2016.
57) "Apuntes para la historia de la esclavitud y del trato de esclavos en el siglo XVII: Potosí, 1600-1650." Invited lecture, Junta Provincial de la Historia, Córdoba, Argentina, 15 April 2016.
58) "Piratas del Mar del Sur." Invited lecture, Colegio Monserrat, Córdoba, Argentina, 11 April 2016.
59) "Apuntes para la historia de la esclavitud y del trato de esclavos en el siglo XVII: Potosí, 1600-1650." Invited lecture, Centro de Estudios Históricos, Universidad Bernardo O'Higgins, Santiago, Chile, 6 April 2016.
60) "Text and Truth: The Great Potosí Mint Fraud of 1649 and Arzans's Historia," keynote speech, Graduate Conference, University of Colorado, Boulder, 2 April 2016.
61) "Potosí, 1649." Invited lecture, Latin American and Iberian Institute, University of New Mexico, Albuquerque, 3 Feb. 2016
62) "Lessons from the Great Potosí Mint Fraud of 1649," keynote lecture, Latin Am. Section, Southern Historical Association, Little Rock, AK, 14 Nov. 2015.
63) "Material Splendor: Two Andean Commodities," invited talk at USC History of Art Conference, Los Angeles, CA, 24 April 2015.
64) "Corsair Mis-Concepción: Implications of the Dutch Fracaso in Chile, 1643," paper presented at the Rocky Mtn. Council of Latin American Studies, 10 April 2015.

65) "Notes from Underground: History Inside the Cerro Rico de Potosí," keynote lecture at the John Carter Brown Library, Brown University, 2 April 2015.
66) "The Treasury of the World Debased: The Potosí Mint Fraud of 1649 and the Global Crisis of the 17th Century," invited lecture at Penn State University, 23 Oct. 2014.
67) "Silver is Blood: Global Implications of the Great Potosí Mint Scandal of 1649," invited lecture at Brigham Young University, 25 Sept. 2014.
68) "The Silver of Spanish Peru: Technology, Labor, and Production," invited paper delivered at conference "Silver Seaport: Global Trade and Artistic Exchange in the Early Modern Era," University of California-Irvine, 9 June 2014.
69) "Debasing the Coin of the Realm: Crime & Crisis in the Seventeenth-Century Spanish World," invited lecture at Middle Tennessee State University, Murfreesboro, TN, 19 March 2014.
70) "Coin of the Realm, Coin of the World: The Problem of Potosí Silver in the Seventeenth-Century Crisis," invited lecture at the University of Kansas Early Modern Seminar, Lawrence, KS, 28 February 2014.
71) "Mano de obra en las Casas de la Moneda en España y América (Siglos XVI y XVII)," invited presentation of a Spanish version of the paper described just below, Universidad Nacional de Córdoba, Argentina, 12 December 2013.
72) "Making Money for the Man: Slavery & Free Labor in the Mints of 16th-Century Spain and Spanish America," paper presented at the Sixteenth-Century Studies Conference in San Juan, Puerto Rico, 25 October 2013.
73) "The Ghost of Seventeenth-Century Potosí: A Preliminary Autopsy," paper presented at the American Historical Association annual meeting in New Orleans, 6 January 2013.
74) "Coin of the Realm: Mint Fraud, Slavery, and the Fall of Potosí," invited Phi Alpha Theta lecture, University of Arkansas, Fayetteville, 29 November 2012.
75) "Well, Blow Me Down! Wind and the Discovery of Potosí" paper presented at American Society for Ethnohistory meeting, Springfield, MO, 8 Nov. 2012.
76) "Making Money in Black & White: Fraud, Slavery, and the Potosí Mint in the Seventeenth Century," paper presented at the International Congress of Americanists, Vienna, Austria, 20 July 2012.
77) "On the Mar del Sur: Early Spanish Trade in Pacific South America," keynote speech for the Center for Early Modern History 25th Anniversary, University of Minnesota, Minneapolis, 19 April 2012.
78) "Mint Conditions: Slavery and Coin Making in Seventeenth-Century Potosí," invited public lecture at the University of California, Irvine, 12 April 2012.
79) "Rich Relations: Representing Early Potosí in 3-D," paper presented at the Rocky Mountain Council of Latin American Studies, Park City, Utah, 30 March 2012.
80) "*Ad Metallum*? Slavery and its critics in early Spanish America," invited talk at Stanford University Law School, 27 February 2012.
81) "Green Acres: the Global Trade in Colombian Emeralds after 1538," panel presentation for Gran Colombia Studies at the American Historical Association Annual Meeting, Chicago, IL, 6 Jan. 2012.
82) "Contrapunteo indiano: el colonialismo defendido por Bernardo de Vargas Machuca," invited talk for symposium "Perspectivas sobre el renacimiento y el barroco," Universidad de los Andes, Bogotá, Colombia, 23 Sept. 2011.

83) “South Pacific: Getting Goods to Potosí, c.1590,” paper delivered at the Rocky Mountain Council of Latin American Studies meeting, Santa Fe, NM, 8 April 2011.
84) “Conquistador Counterpoint: Bernardo de Vargas Machuca Responds to Las Casas,” talk for panel “The New Conquest History,” American Society for Ethnohistory, Ottawa, Ontario, 16 Oct. 2010.
85) “*Ad Metallum*: Mine Labor in Colonial Colombia,” paper delivered at the Latin American Studies Association meeting, Toronto, Ontario, 7 Oct. 2010.
86) “Colour of Paradise: Emeralds in the Early Modern Era,” invited lecture at CEDLA, Amsterdam, 26 Feb. 2010.
87) “Sea Power: Piracy and Privateering,” invited Crayenbourgh Lecture, University of Leiden, 5 March 2010.
88) “La cuestión colonial norte/sur: unos contrastes entre las trece colonias e hispanoamérica,” invited lecture at the international conference “The Colonial Question,” UNAL-Bogotá, Colombia, 23-27 Nov. 2009.
89) “Extending the Conquest/Defending the Conquest: Bernardo de Vargas Machuca’s World, 1578-1622,” invited lecture at Penn State University, 19 Nov. 2009.
90) “Platinum and the Transatlantic Slave Trade” and “The Shah’s Emeralds,” papers delivered at the World Economic History Conference, Utrecht, Netherlands, 3-7 August 2009.
91) “Las Esmeraldas de Colombia en Asia, 1500-1800,” invited lecture at the Universidad de Antioquia, Medellín, Colombia, 18 June 2009.
92) “The Trouble with Platinum: Royal Policy and the Gift of Science,” paper given at the Rocky Mountain Council on Latin American Studies conference, Santa Fe, NM, 6 March 2009.
93) “Gone Platinum: Contraband & Chemistry in 18th-cenury Colombia,” paper given at the American Historical Association meeting, New York City, 5 January 2009.
94) “Backhanded Ethnography in Early Colonial Colombia,” paper given at the American Society for Ethnohistory meeting, Eugene, Oregon, 14 November 2008.
95) “The Kingdom of Quito in 1599,” invited public lecture at Penn State University, 20 February 2008.
96) “Will the Real Pirates Please Stand Up! Pirates and Perceptions in World History,” invited lecture given at the Library of Congress, 7 December 2007.
97) “From Tierra Firme to Topkapi: How Colombian Emeralds Reached Asia’s Gunpowder Empires,” paper given at the annual meeting of the Rocky Mountain Council of Latin American Studies, Santa Fe, New Mexico, 25 January 2007.
98) “The Mining Season: Water and Mineral Extraction in Colonial Colombia & Ecuador,” paper given at the American Historical Association annual meeting, Atlanta, Georgia, 5 January 2007.
99) “Color of Heaven: the World Trade in Colombian Emeralds in the 16th and 17th Centuries,” invited lecture at the Catholic University of America, Washington, DC, 25 October 2006.
100) “Piratas, Corsarios y Cartagena de Indias en el Siglo XVI,” invited lecture at the VI Simposio sobre la historia de Cartagena: La ciudad en el Siglo XVI, Cartagena, Colombia, 14 September 2006.

101) “Pirates, Privateers, Paramilitaries: Unlucky Englishmen in the Colombian Chocó during the War of Spanish Succession,” invited lecture for the Colonial Studies Group, Pennsylvania State University, State College, PA, 28 April 2006.
102) “Romancing the Stone: Early Modern Emerald Markets and the Mines of Colonial Muzo, Colombia,” invited lecture for the Circum-Atlantic Working Group, Vanderbilt University, Nashville, TN, 15 March 2006.
103) “Both Sides Now: Comparing Perspectives on Caribbean Piracy,” invited lecture at Connecticut State University, New Britain, CT, 6 March 2006.
104) “Emerald City: The Rise and Fall of Colonial Muzo, Colombia,” paper delivered at the Rocky Mountain Council on Latin American Studies annual meeting, Denver, Colorado, 24 February 2006.
105) “Minería y la formación de sociedades esclavistas en la Nueva Granada Colonial,” invited lecture at the Universidad Industrial de Santander, Bucaramanga, Colombia, 18 November 2005.
106) “Pensando Afrocolombia: pasado, presente, y futuro; apuntes para la creación del Centro de Documentación Afrocolombiano,” Universidad Tecnológica del Chocó, Quibdó, Colombia, 16 Nov. 2005.
107) “Piratas y paramilitarismo en la costa pacífica, Siglos XVII-XVIII,” invited lecture at the Universidad de los Andes, Bogotá, 2 Nov. 2005.
108) “Incorporar o rechazar? el posmodernismo en la historiografía anglófona sobre latinoamérica colonial,” keynote address at the VI Simposio de Historia Regional, Universidad Pedagógica y Tecnológica de Colombia, Tunja, 5 Oct. 2005.
109) “Fronteras mineras y violencia en Colombia colonial,” invited lecture at the Center for Postgraduate Studies, Universidad Nacional de Colombia, Bogotá, 7 Oct. 2005.
110) “Corsarios ingleses en el pacífico colombiano durante la Guerra de Sucesión Española,” panel presentation at the second annual meeting of the Colonial Americas Studies Organization (CASO), Universidad Javeriana, Bogotá, 9 August 2005.
111) “Inquisitions & Extirpations: Legacies of the Colonial Church in the Andes,” invited lecture at the Yale University Center for Latin American and Iberian Studies Summer Institute “Tracing the Andes,” New Haven, CT, 7 July 2005.
112) “Silver, Soap, & Sarsaparilla: Consumption Conundrums in the early Colonial North Andes,” paper delivered at the Rocky Mountain Council of Latin American Studies Annual Meeting, Tucson, AZ, 2 April 2005.
113) “Colonial Continuities? Survival and Revival in Colombia’s Gold and Emerald Districts,” Fall 2004 Kelley Lecture in History, Davidson College, Davidson, NC, 29 Sept. 2004.
114) “Ser negro en los Andes: una aproximación a la historia Afro-Andina, 1532-2002,” invited talk with co-author Carlos Aguirre (U. of Oregon), Eighth International Conference on Andean History, Cuenca, Ecuador, 7 July 2004.
115) “Find a City: Enrique Otte’s *Cartas privadas de emigrantes a Indias* and the Language of Longing in early Colonial Spanish American Cities,” keynote address at the Annual Modern Languages Colloquium, Catholic Unviersity of America, Washington, D.C., 3 April 2004.
116) “Piracy and Naval Interdiction in the Early Colonial Caribbean,” invited lecture delivered at the Hampton Roads Naval Museum, Norfolk, VA, 26 Feb. 2004.

117) “The Corsair Castigo: Punishment & Promotion in Early Colonial Peru,” paper delivered at the Colonial Americas Studies Organization innaugural meeting, Georgetown University, Washington, D.C., 9 October 2003.
118) “El Castigo: the Rise and Fall of a Multi-ethnic *Palenque* in Eighteenth-century Colombia,” paper delivered at the 51st International Congress of Americanists, Santiago, Chile, 16 July 2003.
119) “Goldfields and Canebrakes: Aspects of Slavery in Late Colonial Southwest Colombia,” paper delivered at the 51st International Congress of Americanists, Santiago, Chile, 15 July 2003.
120) “Ascenso y caída de un pueblo de ‘libres’ en la Gobernación de Popayán, s.XVIII,” invited public lecture at the Universidad Andina Simón Bolívar (Coloquios de ADHIEC series), Quito, Ecuador, 10 July 2003.
121) “To Singe the King of Spain’s Beard, or Pirate Cultures of Conquest, 1500-1750,” invited public lecture at Pennsylvania State University, Latin American Studies Series, Dept. of History, 24 April 2003.
122) “Dampier’s Doubloons: A Tale of Piracy and Treachery in the Pacific during the War of Spanish Succession,” invited public lecture at the University of Kansas at Lawrence Center for Early Modern Studies, 3 March 2003.
123) “Past Tense/Present Tense: Colonial Legacies in Three Ecuadorian Regions,” invited public lecture at the University of Illinois at Urbana-Champaign, Spurlock Museum, 7 February 2003.
124) “Slaves, Rebels, Apprentices: the Captivity Continuum in Early Colonial Quito,” paper delivered at the American Historical Association Annual Meeting in Chicago, Illinois, 4 January 2003.
125) “Talking Heads: Cutting off Communication in the Colombian Rainforest,” paper delivered at the American Society for Ethnohistory Annual Meeting in Québec City, Canada, 17 October 2002.
126) “From Margins to Center: The Maroon Heritage of Greater America,” invited public lecture at the Esther Thomas Atkinson Museum, Hampden-Sydney College (Hampden-Sydney, Virginia), 25 January 2002.
127) “TV Conquers the Andes: an Historical Analysis of Michael Wood’s *Conquistadors*, part 2,” paper delivered at the American Society for Ethnohistory Annual Meeting in Tucson, Arizona, 18 Oct. 2001.
128) “Corsairs & Cannibals: Punishing the Sea Wolf in the Spanish Caribbean,” invited paper delivered at the KITLV Jubilee Workshop, Leiden, Netherlands, 14 June 2001 (revised version accepted for publication in *New West India Guide*, Spring 2003).
129) “Pechelingues Pillage Paita! Piracy and Panic in 17th-century Peru,” paper delivered at the Rocky Mountain Council on Latin American Studies annual meeting, Tucson, Arizona, 3 March 2001.
130) “Head Games: The Sindagua Wars of Barbacoas (Colombia), 1599-1635,” paper delivered at the American Historical Association Annual Meeting, Boston, Mass., 7 January 2001.
131) “Rebels Unto Death? The Enigma of Early Jívaro-Spanish Relations, 1549-1620,” paper delivered at the annual American Society for Ethnohistory conference, London, Ontario, 21 October 2000.

132) "In Gold We Trust? *Buen oro* and *Buen Gobierno* in Early Colonial Quito and Popayán," paper delivered (in Spanish) at the 11th Colombian History Congress, Universidad Nacional de Colombia, Bogotá, 23 August 2000.
133) "Esclavitud negra en la colonia temprana norandina: ideas y documentos," talk delivered for the inaugural summer lecture series, doctorate program in history, Universidad Andina Simón Bolívar, Quito, Ecuador, 12 July, 2000.
134) "Gold and Labor in Zaruma (Ecuador), 1699-1820," talk delivered at the Latin American Studies Association meeting, Miami, FL, 16 March 2000.
135) "He Said, He Said: Competing Narratives of 16th-century Piracy" Monroe Scholar Campus Talk, 29 February 2000 (W & M).
136) "Pirates Punished at Puná: the Politics of Defense in 16th-Century Guayaquil," paper delivered in Santa Fe, New Mexico, for the Rocky Mountain Council on Latin American Studies annual conference, 12-16 January 2000.
137) "Gold, Silk, Wine, & Wool: aspects of the early Quito trade," paper delivered in St. Augustine, Florida, at the Forum on European Expansion and Global Interaction annual meeting, 15 February 2000.
138) "Bodies and Souls: Captivity and Redemption in late sixteenth-century Quito," paper delivered (in Spanish) at the University of Costa Rica, San José, for the UNESCO-sponsored conference, "La Ruta del Esclavo en Hispanoamérica," 24 February 1999
139) "Oro y comercio en la Audiencia de Quito a fines del Siglo XVI," talk delivered (in Spanish) in the summer lecture series at the Universidad Andina Simón Bolívar, Quito, Ecuador, 5 August 1998
140) "Andean Gold Mining in the Age of Potosí," paper delivered to the Rocky Mountain Conference on Latin American Studies, Missoula, MT, 24 April 1998
141) "Some Considerations of Early Modern Piracy and its links to Colonial Virginia," presented at the symposium *Modern Piracy: New Methods for an Old Trade* (13-15 Nov. 1997) at the Mariners' Museum, Newport News, VA
142) "Highland-Lowland Commodity Exchanges in Seventeenth-Century Quito," paper presented at the American Historical Association annual Convention in Seattle, WA, 8-11 January 1998 (as part of an AHA-sponsored panel on economic history)
143) "The Transition from Encomienda to Slavery in Late 17th-Century Barbacoas (Colombia)," paper presented to the Conference on Latin American History (CLAH) at the American Historical Association annual Convention, New York, NY, 6 January 1997
144) "Minería en los márgenes," presented to the History Workshop (TEHIS) of the Universidad Andina Simón Bolívar, Quito, Ecuador, 5/18/95.

g) (Reviews of books, etc.):

1) Review essay "The Archaeology of Piracy" for *American Antiquity Quarterly* (submitted August 2024)
2) Review of Mary Van Buren, *Silver 'Thieves,' Tin Barons and Conquistadors: Small-Scale Mineral Production in Southern Bolivia* for *Technology & Culture* (submitted July 2024).

3) Review of Rebecca Simon, *The Pirates' Code: Laws and Life Aboard Ship* for *New West India Guide* (submitted June 2024)
4) Review essay "Re-Primarization All Over Again? Extraction and Resistance in 21st-Century Latin America," for *Latin American Research Review* 59:2 (2024), 1-12.
5) Review of Arne Bialuschewski, *Raiders and Natives: Cross-Cultural Relations in the Age of Buccaneers* for *Hispanic American Historical Review* 104:2 (May 2024), 322-23.
6) Paired review of David Graeber, *Pirate Enlightenment* and Keith Thomson, *Born to be Hanged* for *New West India Guide* 97:3-4 (fall 2023): 12-13.
7) Review of Alfonso J. Heredia L., *El control de la corrupción en la Monarquía Hispánica. La Casa de la Contratación (1642-1660)*, for *Journal of Early American History* 13:2-3 (fall 2023): 275-77.
8) Review of Jeanette Graulau, *The Underground Wealth of Nations: On the Capitalist Origins of Silver Mining, A.D. 1150-1450*, *American Historical Review* 127:4 (Dec. 2022): 2036-37.
9) Review of Alan Covey, *Inca Apocalypse*, *Bulletin of Spanish Studies* 99:3 (Aug. 2022): 545-47.
10) Review of Timothy Alborn, *All That Glittered: Britain's Most Precious Metal from Adam Smith to the Gold Rush*, for *American Historical Review* 126:3 (Sept. 2021): 1313-14.
11) Review of Tyson Reeder, *Smugglers, Pirates, & Patriots: Free Trade in the Age of Revolution*, for *Labor: Studies in Working Class History* 18:3 (Fall 2021): 177-78.
12) Review of Rossana Barragán, *Potosí global. Viajando con sus primeras imágenes (1550-1650)*, *Hispanic American Historical Review* 101:2 (May 2021): 302-04.
13) Review of Susan V. Webster, *Lettered Artists and the Languages of Empire*, for *Revista Hispánica Moderna* 73:2 (Dec. 2020): 254-57.
14) Review of Molly Warsh, *American Baroque: Pearls and the Nature of Empire*, for *New West India Guide* 93:1-2 (June 2019): 99-101.
15) Review of Marta Herrera Ángel, *El conquistador conquistado: Awás, Cuayquer y Sindaguas en el Pacífico colombiano, siglos XVI-XVIII*, for *Anuario Colombiano de Historia Social y de la Cultura* 45:2 (Jul.-Dic. 2018): 263-65.
16) Review of Orlando Bentancor, *The Matter of Empire: Metaphysics and Mining in Colonial Peru*, for *Journal of Interdisciplinary History* 48:3 (Winter 2017), 428-31.
17) Review of Sherwin Bryant, *Rivers of Gold, Lives of Bondage: Governing Through Slavery in Colonial Quito*, for *Journal of Latin American Geography* 17:1 (2018).
18) Review of Regina Harrison, *Sin and Confession in Early Colonial Peru*, for *Sixteenth-Century Studies* XLVI:3 (Fall 2015): 812-14.
19) Review of Stuart B. Schwartz, *Sea of Storms: A History of Hurricanes in the Greater Caribbean from Columbus to Katrina*, for *Reviews in American History* 43:4 (Dec. 2015): 600-606.
20) Review of Arash Khazeni, *Sky Blue Stone: The Turquoise Trade in World History*, for *American Historical Review* (June 2015).
21) Review of Jack Goody, *Metals, Culture and Capitalism: An Essay on the Origins of the Modern World*, for *Journal of Modern History* 87:1 (March 2015): 139-40.

22) Review of Matthew McCarthy, *Privateering, Piracy and British Policy in Spanish America, 1810-1830*, for *International Journal of Maritime History* 26:2 (May 2014): 408-09.
23) Review of Kristin Block, *Ordinary Lives in the Early Caribbean: Religion, Colonial Competition, and the Politics of Profit*, for *Florida Historical Quarterly* 93:1 (Summer 2014): 95-98.
24) Review of Fabio López Lázaro, *The Misfortunes of Alonso Ramírez: the True Adventures of a Spanish American with 17th-Century Pirates*, for *Bulletin of Spanish and Portuguese Historical Studies* 36:1 (Sp. 2012).
25) Review of Nicholas Robins, *Mercury, Mining, and Empire: The Human and Ecological Cost of Colonial Silver Mining in the Andes*, for *Labor: Studies in Working-Class History of the Americas* (Fall 2012).
26) Review of Peter Leeson, *The Invisible Hook: The Hidden Economics of Pirates*, for *New West India Guide* (Winter 2011).
27) Review of Charles Walker, *Shaky Colonialism: The 1746 Earthquake-Tsunami in Lima, Peru, and its Long Aftermath*, for *American Historical Review* (Dec. 2009)
28) Review of Neil Safier, *Measuring the New World*, for *Colonial Latin American Historical Review* (May 2009)
29) "Colonial Incas, A-Z," review essay of David Garrett, *Shadows of Empire: The Indian Elite of Cusco, 1750-1825* (Cambridge, 2005), Michael Horswell, *Decolonizing the Sodomite: Queer Tropes of Sexuality in Colonial Andean Culture* (Texas, 2005), Ana María Lorandi, *Spanish King of the Incas: The Epic Life of Pedro Bohorques* (Pittsburgh, 2005), & Nicole Delia Legnani, *Titu Cusi* (Harvard, 2005), for *Ethnohistory* 55 (Winter 2008): 153-62.
30) Review of Lolita Gutiérrez Brockington, *Blacks, Indians, and Spaniards in the Eastern Andes*, for *The Americas* (Feb. 2008)
31) Review of ed. Claire Jowitt, *Pirates? The Politics of Plunder, 1550-1650*, for *Mariner's Mirror* (Jan. 2008)
32) Review of Peter Earle, *The Sack of Panama*, 2d ed., for *International Journal of Maritime History* (Dec. 2007)
33) "Introduction" to *William Dampier, A New Voyage Round the World*. Warwick, NY: 1500 Books, 2007.
34) Review of Jane Mangan, *Trading Roles: Gender, Ethnicity, & the Urban Economy in Colonial Potosí*, for *American Historical Review* 112:2 (April 2007)
35) Review of O. Hugo Benavides, *Making Ecuadorian Histories*, for *Journal of the Royal Anthropological Institute (N.S.)* 13 (Winter 2007)
36) Review of Guido Ruggiero, *Mecanismo y elementos del sistema econónico colonial, siglos XVI-XIX*, for *The Americas* (Fall 2007)
37) Review of Jay Kinsbruner, *The Colonial Spanish American City*, for *Journal of Urban History* (Summer 2007)
38) Review of Pablo Pérez-Mallaína, *Spain's Men of the Sea: Daily Life on the Indies Fleets in the Sixteenth Century*, for *Journal of Transport History* 27:2 (Sept. 2006)
39) Review of Ramiro Feijoo, *Corsarios Berberiscos: El reino corsario que provocó la guerra más larga de la historia de España*, for *Revista de Estudios Hispánicos* (Winter 2006)

40) Review of James Sanders, *Contentious Republicans: Popular Politics, Race, and Class in 19th-Century Colombia*, for *Journal of Interdisciplinary History* XXXVII (Autumn, 2006)
41) Review of Marcus Rediker, *Villains of All Nations: Atlantic Pirates in the Golden Age*, for *International Journal of Maritime History* XVI: 2 (Dec. 2004)
42) Review of Peter Earle, *Pirate Wars*, for *International Journal of Maritime History* XVI: 1 (June 2004)
43) Review of Graham Harris, *Treasure and Intrigue: The Legacy of Captain Kidd*, for the *International Journal of Maritime History* XV:1 (June 2003)
44) review of Kenneth Andrien, *Andean Worlds*, and Paul Charney, *Indian Society in the Valley of Lima*, for *Ethnohistory* 50:4 (Fall 2003)
45) review of Jan Rogozinski, *Honor Among Thieves*, for *American Historical Review* 107:4 (December 2002)
46) review of Manuel Burga, ed., *Historia de América Andina, vol.2: formación y apogeo del sistema colonial*, (in Spanish) for *Procesos* 19 (Winter 2002/Spring 2003)
47) review of Patricia Seed, *American Pentimento*, for *Journal of Interdisciplinary History* 33:4 (Spring 2003)
48) review of C.R. Pennell, *Bandits at Sea*, for *The Mariner's Mirror* 88:2 (May 2002)
49) review of Pedro de Cieza de León, *The Discovery and Conquest of Peru*, for *Sixteenth-Century Journal* 33:2 (Summer 2002)
50) review of James McDermott, *Martin Frobisher, Elizabethan Privateer*, for *The Americas* 59:1(October 2002)
51) review of Kenneth Poolman, *The* Speedwell *Voyage: A Tale of Piracy and Mutiny in the Eighteenth Century*, for *The American Neptune* 61:1 (Winter 2001)
52) review of John Kendrick, *Alejandro Malaspina: Portrait of a Visionary*, for *The Americas* 57:4 (April 2001)
53) review of Carolyn Dean, *Inka Bodies & the Body of Christ: Corpus Christi in Colonial Cuzco, Peru*, for *Ethnohistory* 75:1 (Winter 2001)
54) "The Sweet Trade Revived," review essay of Ulrike Klausmann, et al, *Women Pirates and the Politics of the Jolly Roger* (New York, 1997); Jan Rogozinski, *Pirates! Brigands, Buccaneers, and Privateers in Fact, Fiction, and Legend* (New York, 1996); Harry Kelsey, *Sir Francis Drake: The Queen's Pirate* (New Haven, 1998); Charles Johnson, *A General History of the Robberies and Murders of the Most Notorious Pirates* (edited and with introduction by David Cordingly, New York, 1998 [1724]) for *New West India Guide* (Leiden, Netherlands) 74:1&2 (Spring 2000): 91-97.
55) review of Nina Gerassi-Navarro, *Pirate Novels: Fictions of Nation Building in Spanish America*, for *The Americas* 57:1 (July 2000)
56) review of Hans Turley, *Rum, Sodomy, and the Lash: Piracy, Sexuality, and Masculine Identity*, for *New West India Guide* 74: 3&4 (Fall/Winter 2000)
57) review of Camilla Townsend, *Tales of Two Cities: Race and Economic Culture in Early Republican North and South America*, for the *New Mexico Historical Review* (Summer 2003)
58) review of Lindley S. Butler, *Pirates, Privateers, and Rebel Raiders of the Carolina Coast*, for the *Georgia Historical Quarterly* (Winter 2000)

59) review of Ward Stavig, *The World of Túpac Amaru: Conflict, Community, and Identity in Colonial Peru*, for *Ethnohistory* 47: 3-4 (Summer-Fall 2000)
60) review of Peter R. Galvin, *Patterns of Pillage: A Geography of Caribbean-based Piracy in Spanish America, 1536-1718*, for *William & Mary Quarterly* (October 1999)
61) review of Charles E. Davies, *The Blood-Red Arab Flag: An Investigation into Qasimi Piracy, 1797-1820*, for *American Historical Review* 104:4 (October 1999)
62) review of Jo Stanley, ed. *Bold in her Breeches: Women Pirates across the Ages* (London: Pandora/Harper Collins, 1995) for *The Mariner's Mirror* 85:1 (February 1999): 101-02.
63) review of Rafael Varón Gabai, *Francisco Pizarro and His Brothers* (Oklahoma, 1997) for H-Latam (Latin American H-Net Listserve), February 1998
64) review of Martin Minchom, *The People of Quito* (Boulder, 1994), *Procesos* and *Quitumbe*,1995 (Ecuadorian history journals. Reviews in Spanish).

65) Referee for *Anuario Colombiano de la Historia Social y Cultura*, *Historia Crítica, Hispanic American Historical Review*, *The Americas*, *Ethnohistory*, *Journal of Interdisciplinary History, Journal of Latin American Anthropology*, *Fronteras de la Historia*, *Colonial Latin American Review*, *Journal of Latin American Geography*, and other journals and presses.

n) (Work in progress or submitted):

1) *Royal Scam: The Great Potosí Mint Fraud of 1649*. Book project based on ten years of archival research. Finishing ms. (ten chapters drafted) for submission to Yale University Press by Dec. 2024.
2) *An Environmental History of Latin America*. Co-authored with Prof. Claudia Leal for Routledge. Under contract and nearly ready for submission as of 4 Sept. 2024.
3) *Paydirt*: *Mining the Americas*. A new project addressing extractive legacies in the Western Hemisphere in relation to the wider world since the arrival of Columbus in 1492.
4) "Friends of Potosí," a web platform and archive intended for scholars and lay persons with an interest in this important mining city: http://friendsofpotosi.tulane.edu/
5) "Luis Capoche's Report on the Imperial Villa of Potosí," an annotated translation of this 1585 description of the colonial Americas' most famous mining town, with supplementary descriptions. Discussing with the University of Texas Press.
6) *Rivers of Gold: Chapters in the History of Colombian Slavery*, book manuscript in progress based on four published articles and ongoing research comparing mine slavery with that of sugarcane estates and livestock ranches in the greater Cauca region (Cali/Popayán), mostly focused on the 18th century (c.2-3 more years to complete). Based almost entirely on untouched archival material housed in Quito.

9. Professional Service

a) College committee service (TULANE + College of William & Mary):

1) Dept. Chair, History Dept., TULANE, 2016-19 (full term)
2) Director of Graduate Studies, History Dept. TULANE, 2014-16
3) Stone Center for Latin American Studies, Executive Committee, 2014-19
4) Promotion & Tenure Committee, TULANE, 2013-16, 2023-
5) Graduate Studies Committee, History Dept. - TULANE, 2011-
6) History Dept. Salary Committee, 2020-
7) Stone Center Faculty Research Grants Committee, TULANE, 2014-
8) Stone Center Graduate Admissions Committee, TULANE, 2013-
9) Latin American Library Committee, TULANE, 2012-17, 2024-
10) Committee on Retention, Promotion, & Tenure (William & Mary), 2004-06, fall 2008
11) Committee on Academic Status (college-wide), 2001-2004 (Chair 2003-04)
12) International Studies Committee (ISC, college-wide), 1999-2002 (Chair 2001-02)
13) Mercury Study Group (3-yr. Reves Center-sponsored sGig, conference in 2010)
14) Academic Advising Steering Committee, 2004-10
15) Assessment Committee (Dept. of Economics), 2002
16) Charles Center Fulbright applicant screening committee, 1998, 1999, 2000, 2004
17) History Dept. Personnel Committee, 1999-2000, 2003-04, 2007-08
18) History Dept. U.S. South Search Committee, 2012-13
19) History Dept. Middle East History Search Committee, 2009-10
20) History Dept. African History Search Committee (chair), 2008-09
21) History Dept. Early America Search Committee, 2007-08
22) History Dept. Modern Latin America Search Committee (chair), 2003-05
23) History Dept. post-1914 U.S. position(s) Search Committee, 2002-04
24) History Dept. U.S. Foreign Relations Search Committee, 2003-04
25) History Dept. Early America Search Committee, 1998-99
26) History Dept. Medieval History Search Committee, 1998
27) Omohundro Institute for Early American History and Culture, post-doctoral fellowship selection committee, 1997, 1998, 2000, 2001, 2003, 2004, 2007, 2009, 2024
28) History Dept. undergraduate program committee, 1997-2011
29) Reves Center Latin American Studies CFAC member, 1997-present (Chair 2003-05)

b) Other professional service:

1) General Editor, *Colonial Latin American Review,* 2010-2021
2) Co-Editor, *Cambridge Latin American Studies* Book Series (with M. Restall), 2015-
3) Editor, *Diálogos* Book Series, University of New Mexico Press, 2013-present
4) Book Review Editor, *Colonial Latin American Review*, 2001- 2009
5) Editorial Board, *Colonial Latin American Review*, 2001- present
6) Editorial Board, *Hispanic American Historical Review*, 2009-15
7) Editorial Board, *Fronteras de la Historia* (Bogotá, Colombia), 2011-
8) Editorial Board, *Anuario de la Escuela de Historia* (Córdoba, Argentina), 2014-
9) Editorial Board, *Itinerario* (Leiden-based Cambridge U. Press journal), 2013-
10) Editorial Board, *Historia y Cultura* (La Paz, Bolivia), 2019-

11) Advisory Board, *Boletín del Instituto Ravignani* (Buenos Aires), 2020-
12) Member, Sociedad de Historia Boliviana (inducted 10 June), 2021-
13) Member, International Committee, American Historical Society, 2015-18
14) Section Track Chair (colonial), Latin American Studies Association, 2018-19
15) Secretary, Bolivian Studies Association, 2017-
16) Editorial Board, *Ethnohistory* (2002-06)
17) President, Forum on European Expansion and Global Interaction (FEEGI), 2006-08
18) Vice President, FEEGI, 2004-06 (organized 2006 meeting)
19) General Committee, Conference on Latin American History (CLAH), 2004-06
20) Chair, Andean Studies Committee, CLAH, 2006-07
21) Council, Omohundro Institute of Early American History & Culture, 2005-08
22) Executive Committee, Rocky Mountain Council on Latin American Studies, 2003-
23) Scobie Diss. Prize committee chair, Conference on Latin American History, 2004
24) Member, Erminie Wheeler-Voegelin Prize for best book in Ethnohistory, 2008
25) Faculty liaison, Hispanic Cultural Organization (W&M students), 2002-05
26) Member, Organizing Committee for a new Centro de Documentación Afro-Colombiano, Quibdó, Colombia (beginning Nov. 2005).
27) Editor of *Historian*, History Dept. newsletter, 1999-2005
28) Director, W&M Study Abroad in Siracusa, Sicily, Summer 2007
29) Developed W&M summer internship program in Ecuador, 2002-03, took five students to work as volunteers in countryside, 22 May-6 July, 2003. Repeated this project with three W&M undergraduate volunteers, 18 May-28 June 2005, again with four volunteers, 20 May-28 June 2008, and again with four volunteers, 21 May-28 June 2009.
30) supervised undergraduate study-abroad projects (funded by W & M's Charles Center) in Ecuador, summer 1998 (one finished w/ honors, Spring 1999)
31) supervised student study-abroad project (funded by W & M's Charles Center and Reves Center) in Ecuador and Peru, summer 2000 (finished w/ high honors, Spring 2001)
32) advised eight history honors candidates, 1998-2005
33) advised one Latin American Studies honors candidate, 2000-2001
34) on numerous honors, masters, and PhD thesis committees (including one Ph.D at the U. Nacional de Colombia in Oct. 2005; MA defense Uniandes 2013, U. Andina Quito, 2017; FLACSO Quito, 2019), 1997-2022 (3 PhD committees in 2021, 5 in 2022, incl. Tulane, Harvard, Princeton, SUNY-Binghamton)
35) freshman advising, 1997-2011
36) administered Spanish language exam for History graduate students, 1998-2005, same for American Studies, fall 2003, spring-fall 2004, spring 2005, spring-fall 2007, 2008, 2009, 2013
37) Invited to chair various panels at AHA and other conferences, including Harvard's Atlantic Seminar (Aug. 2008).
38) Tenure and promotion reviews for non-W&M and non-Tulane candidates: c.65 thus far. Three in summer 2013, four in 2014, five in 2015, 5 in 2016, 7 in 2017, 5 in 2018, 4 in 2019, 5 in 2020, 4 in 2021, 3 in 2022, 4 in 2023, 3 in 2024
39) Program Organizer, Futures of the Past, Tulane University, 4-5 Nov. 2022
40) Program Organizer, Horror & Enchantment Symposium, Tulane, 14-15 Oct. 2022

41) Program Organizer, “Amazonia Revisited,” Tulane University, 4 April 2022
42) Program Organizer, Forum on European Expansion & Global Interaction, New Orleans meeting (on Tulane campus), 21-22 February 2014.
43) Program Chair (Colonial Section), Rocky Mountain Council for Latin American Studies, April 2013 meeting in Santa Fe, NM
44) Program Chair, American Society for Ethnohistory 2013 meeting, New Orleans
45) AHA Bolton-Johnson Book Prize Committee (w/ A. Lavrin, A. de la Fuente), 2013

The Regents of the

UNIVERSITY OF MINNESOTA

on recommendation of the faculty
have conferred upon

Kris Eugene Lane

the degree of

Doctor of Philosophy

with all its privileges and obligations

Given at Minneapolis, in the State of Minnesota,
this twenty-eighth day of June, nineteen hundred and ninety-six.

Steven Bosacker
SECRETARY



Nils Hasselmo
PRESIDENT

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SECRETARY



Nils Hasselmo
PRESIDENT

NAME: Lane, Kris Eugene
STUDENT NR: XXX-XX-XXXX/810372278 BIRTHDATE : 04/07/XXXX
PRINT DATE: 10/16/2024

Issued To: DOCUMENTID: 005387797
Kris Lane
2875 Brushwood St NE
Albuquerque, NM 87122-2279

Requested By: Kris Eugene Lane

Degrees, Certificates and Licensure

Bachelor of Arts MAY 17, 1991
CU Boulder
College Arts & Sciences UGRD
Major : Latin American Studies
Additional Major : History
Honors: Summa Cum Laude

COURSE TITLE	CRSE NR	UNITS	GRADE	PNTS
--- Fall 1986 UC Boulder ---				
College Arts & Sciences UGRD	Classics			
Fr Col-Marx Tht/Labor	A S 153	2.0	A	8.00
Intro to Geology 1	GEOL 101	4.0	A	16.00
Latin Am-Colonial Exp	HIST 181	3.0	A-	11.10
Dive for Ancient Past	HON 291	3.0	A	12.00
2nd Year Russian	RUSS 201	3.0	A-	11.10
ATT 15.0 EARNED 15.0 GPAHRS 15.0 GPAPTS 58.20 GPA 3.880				
--- Spring 1987 UC Boulder ---				
College Arts & Sciences UGRD	Latin American Studies			
Honors-Gr Lit in Trans	CLAS 107	3.0	A-	11.10
Intro to Geology 2	GEOL 102	4.0	A	16.00
Latin Am National Exp	HIST 182	3.0	A	12.00
Arch & Astronomy	HON 285	1.0	A	4.00
2nd Year Russian	RUSS 202	3.0	A-	11.10
ATT 14.0 EARNED 14.0 GPAHRS 14.0 GPAPTS 54.20 GPA 3.871				
--- Fall 1987 UC Boulder ---				
College Arts & Sciences UGRD	Latin American Studies			
Intro to Archaeology	ANTH 220	3.0	A-	11.10
Old World Archaeology	ANTH 226	3.0	A	12.00
General Astronomy 1	APAS 111	3.0	A	12.00
Intro American Writers	ENGL 160	3.0	A	12.00
Beginning Spanish	SPAN 102	5.0	A-	18.50
ATT 17.0 EARNED 17.0 GPAHRS 17.0 GPAPTS 65.60 GPA 3.859				
--- Spring 1988 UC Boulder ---				
College Arts & Sciences UGRD	Latin American Studies			
General Astronomy 2	APAS 112	3.0	A	12.00
Masterpieces Roman Lit	CLAS 112	3.0	A	12.00
Intro British Writers	ENGL 150	3.0	A-	11.10
Senior Seminar	L AM 498	3.0	A	12.00
2nd Year Spanish	SPAN 211	3.0	A	12.00
ATT 15.0 EARNED 15.0 GPAHRS 15.0 GPAPTS 59.10 GPA 3.940				
--- Summer 1988 UC Boulder ---				
College Arts & Sciences UGRD	Latin American Studies			
C.U. STUDY ABROAD PROGRAM HISTORICAL RESEARCH IN GUADALAJARA, MEXICO				
Colonial Lat Amer Sem	HIST 3058	3.0	A	12.00
History Mexico to 1821	HIST 4118	3.0	A	12.00
ATT 6.0 EARNED 6.0 GPAHRS 6.0 GPAPTS 24.00 GPA 4.000				
--- Fall 1988 UC Boulder ---				
College Arts & Sciences UGRD	Latin American Studies			
Honors-US to 1865	HIST 1035	(3.0)	W	0.00
Arts & Sciences Honors Course				
Islam	RLST 3600	(3.0)	W	0.00
ATT 6.0 EARNED 0.0 GPAHRS 0.0 GPAPTS 0.00 GPA 0.000				
WITHDREW 11/10/1988				

Disclosure of the information contained in this transcript may not be made to another party without prior written consent of the student whose name appears herein. This transcript may be used solely by the individual or institution to which it was originally released, and only for the purpose for which the disclosure was made. These instructions are in accordance with the Family Educational Rights and Privacy Act of 1974.

Kristi Wold-McCormick, Ph.D., University Registrar
University of Colorado, Boulder

NAME: Lane, Kris Eugene
STUDENT NR: XXX-XX-XXXX/810372278 BIRTHDATE : 04/07/XXXX
PRINT DATE: 10/16/2024

COURSE TITLE	CRSE NR	UNITS	GRADE	PNTS
--------- Spring 1989 UC Boulder ------				
College Arts & Sciences UGRD	Latin American Studies			
Twentieth Century Am Lit	ENGL 3682	3.0	A	12.00
Hist of US to 1865	HIST 1015	3.0	A-	11.10
Hist/Lit Georgian England	HIST 3163	3.0	B+	9.90
American Revolution	HIST 4215	3.0	A	12.00
Second Year Spanish 2	SPAN 2120	3.0	A-	11.10
ATT 15.0 EARNED 15.0 GPAHRS 15.0 GPAPTS 56.10 GPA 3.740				
--------- Fall 1989 UC Boulder ------				
College Arts & Sciences UGRD	Latin American Studies			
Arch Mexico/Central Amer	ANTH 4220	3.0	A	12.00
Lat Amer Art Since 1492	FINE 4429	3.0	A	12.00
French Revol & Napoleon	HIST 4223	3.0	B	9.00
Honors Seminar	HIST 4840	3.0	A	12.00
Ideas/Change in Amer	HONR 3700	3.0	A	12.00
Arts & Sciences Honors Course				
City/Symbol Meso-Am Rel	RLST 4500	3.0	A-	11.10
ATT 18.0 EARNED 18.0 GPAHRS 18.0 GPAPTS 68.10 GPA 3.783				
--------- Spring 1990 UC Boulder ------				
College Arts & Sciences UGRD	Latin American Studies			
Honors-US Since 1865	HIST 1045	3.0	A	12.00
Arts & Sciences Honors Course				
Uses/Abuses Power	HONR 2200	3.0	A	12.00
Arts & Sciences Honors Course				
Portuguese for Spanish Speaker	PORT 2350	3.0	B+	9.90
Special Topics-Religion	RLST 4400	3.0	A	12.00
Sacrifice/Social Drama				
Adv Spanish Lang Skills	SPAN 3000	5.0	A	20.00
ATT 17.0 EARNED 17.0 GPAHRS 17.0 GPAPTS 65.90 GPA 3.876				

COURSE TITLE	CRSE NR	UNITS	GRADE	PNTS
--------- Fall 1990 UC Boulder ------				
College Arts & Sciences UGRD	Latin American Studies			
Pre-Columbian Art	FINE 4419	3.0	A	12.00
Hist Sci/Ancients to Newton	HIST 4314	3.0	A-	11.10
Hist Traditional China	HIST 4618	3.0	A-	11.10
Honors Thesis	HIST 4850	3.0	A	12.00
Structures	HONR 4300	3.0	A	12.00
Arts & Sciences Honors Course				
ATT 15.0 EARNED 15.0 GPAHRS 15.0 GPAPTS 58.20 GPA 3.880				
--------- Spring 1991 UC Boulder ------				
College Arts & Sciences UGRD	Latin American Studies			
Beginning French 1	FREN 1010	5.0	A	20.00
Glacial Geology	GEOL 4360	3.0	B	9.00
Ind St-US Topical 2	HIST 3847	3.0	A	12.00
Rdgs Latin Am Col Hist	HIST 6018	3.0	A	12.00
Senior Majors Seminar	RLST 4830	3.0	A	12.00
ATT 17.0 EARNED 17.0 GPAHRS 17.0 GPAPTS 65.00 GPA 3.824				

CUMULATIVE CREDITS :

	TR UNITS	CU UNITS	TOT UNITS	QUAL UNITS	QUAL PTS	GPA
UGRD	0.0	149.0	149.0	149.0	574.40	3.855

***** END OF ACADEMIC RECORD ****

Disclosure of the information contained in this transcript may not be made to another party without prior written consent of the student whose name appears herein. This transcript may be used solely by the individual or institution to which it was originally released, and only for the purpose for which the disclosure was made. These instructions are in accordance with the Family Educational Rights and Privacy Act of 1974.

Kristi Wold-McCormick, Ph.D., University Registrar
University of Colorado, Boulder

UNIVERSITY OF COLORADO GUIDE TO TRANSCRIPT EVALUATION

CAMPUS LOCATIONS

University of Colorado Boulder
20 UCB
Boulder, CO 80309-0020
303-492-6970
transcriptinfo@colorado.edu

University of Colorado Colorado Springs
1420 Austin Bluffs Parkway
Colorado Springs, CO 80918-3733
719-255-3361
registrar@uccs.edu

University of Colorado Denver
Campus Box 116
P.O. Box 173364
Denver, CO 80217
303-315-2600
transcripts@ucdenver.edu

University of Colorado Anschutz Medical Campus
13120 E 19th Avenue
Campus Box A054
Aurora, CO 80045
303-724-8000
registrar@cuanschutz.edu

The University of Colorado at Denver and the Health Sciences Center were consolidated into a single institution, University of Colorado at Denver and Health Sciences Center (UCDHSC) on July 1, 2004, and renamed to University of Colorado Denver (CU Denver) on October 29, 2007. The institution's campuses are now known as the University of Colorado Denver and the University of Colorado Anschutz Medical Campus.

ACCREDITATION

The University of Colorado is accredited by the Higher Learning Commission (hlcommission.org), an institutional accreditor recognized by the U.S. Department of Education.

ISSUING CAMPUS FOR TRANSCRIPTS

Each campus has the authority to produce and issue a complete transcript that contains all courses attempted at all University of Colorado campuses, including their Continuing Education/Extended Studies Divisions. Official transcripts include the complete undergraduate, graduate, professional and non-degree academic record of all credit-based courses taken at all campus locations or divisions of the University of Colorado. Students may request a career-based transcript that produces a partial record. Questions concerning the issuance or authenticity of this transcript should be directed to the issuing campus. Questions concerning courses, grades, degrees, or other academic information on the transcript should be directed to the campus the student attended.

STUDENT PRIVACY/RELEASE OF INFORMATION

In accordance with the Family Educational Rights and Privacy Act of 1974, this transcript is provided upon the condition that the receiver or those acting on behalf of the receiver do not disclose or provide access to the information contained in it to any other party without explicit consent of the student.

TRANSCRIPT FORMAT

The academic record of a student enrolled both before and after 1988 may be composed of two separately formatted transcripts. If "SEPARATE RECORD OF PRIOR WORK ATTACHED" appears at the beginning of a transcript, both transcript formats must be present for the transcript to be complete.

TRANSCRIPT AUTHENTICITY

Electronic PDF transcripts bear the Adobe@ Blue Ribbon certification and a GeoTrust CA electronic certificate.

TRANSCRIPT NOTATIONS

Effective Fall 1995, Dean's List notations appear at the end of each term earned. Students are considered to be in good standing with the university and eligible to re-enroll unless stated otherwise on the transcript. Students who have been expelled or who have active non-academic suspensions from a CU campus have transcript notations that may indicate the general type of sanction, the effective date and duration of the separation/exclusion, and the issuing department. For more information, contact the appropriate department on the issuing campus.

GRADE POINT AVERAGE (GPA)

Grades earned in repeated courses are included in the GPA and cumulative totals unless otherwise noted. The GPA is computed by dividing the total grade points by the total of credit hours in which grade points were recorded. Transfer credit is not included in the University of Colorado GPA. In Fall 2019, Boulder and Denver and in Fall 2020, Colorado Springs implemented varying grade replacement and forgiveness policies. From Fall 2001 to Summer 2010 Boulder had a different course repetition policy. See respective campus for policy details.

ACADEMIC CALENDAR

Beginning Fall 1951, all campuses are on a 16-week fall and spring semester system unless otherwise noted. Summer terms, Study Abroad Programs, and Independent Learning vary in length but are reported in semester hours. As of Fall 2010, all prior coursework taken on a quarter system calendar at the Health Sciences Center (now Anschutz Medical Campus) has been retroactively converted to a semester system calendar.

UNIT/CREDIT HOURS

While there can be some variation to this structure amongst the campuses and programs, in most cases, the unit or credit hour is the numeric measure of the instructional, research and/or other academic work over the length of a semester, and the value of a unit is calculated based upon standard semester credit hour formulas.

CUMULATIVE CREDITS

Before 1972, cumulative totals were total hours and credit points used for calculation of the GPA only. After 1988, cumulative credits include hours earned and GPA based on the level of the student (undergraduate, graduate, graduate non-degree and professional careers). A student's transcript may include credits in more than one career level.

GT PATHWAYS PROGRAM

The Colorado State Legislature approved a set of general education courses guaranteed to transfer between state institutions. These courses appear on the transcript with the notation of "GT" followed by two characters that identify the subject area. See https://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html.

RECIPROCAL AGREEMENT PROGRAM

Graduate credit taken through a reciprocal exchange agreement with another Colorado institution is indicated by a department listing of RCPR, RCSM, RCSU, and RUNC. Discontinued in Fall 2020.

COURSE DESCRIPTIONS

The four University of Colorado campuses do not share a common course catalog. Current catalogs and course descriptions may be found by accessing the home pages of each campus.

TRANSFER, STUDY ABROAD AND TEST CREDIT

Beginning 2016, accepted external credit is labeled "Transfer, Test and/or Study Abroad Credit Applied." Transfer credit converted from the prior student information system may appear as summary data on the transcript. This information is labeled "Advanced Standing."

For Study Abroad credit, beginning in 1988, a generic course number was used with the first digit of the course number followed by nines and an extension of SA. The first digit designated the level of the course. Although actual dates of enrollment may have varied, the courses were listed to coincide with the CU calendar. Effective Summer 2016, at the Boulder campus, Study Abroad courses appear as transfer credit earned under "Transfer, Test and/or Study Abroad Credit Applied" with a "See Study Abroad Credit" note in the semester the student studied abroad.

Test credit accepted, including International Baccalaureate (IB), College Level Examination Program (CLEP) and Advanced Placement (AP), reflects earned credit based on the equivalent course offered by the university. Effective Fall 2017, exam and equivalent course details, course number and title, are recorded on the transcript.

Credit earned through institutional course challenge exams is recorded as institutional credit in the term completed. CR is recorded to denote earned credit. The transcript reflects the name, catalog number and credits of the course(s) successfully challenged.

COURSE NUMBERING SYSTEM

Fall 1975 to Summer 1988, courses numbered 0–99 were remedial, 100–199 freshmen level, 200–299 sophomore level, 300–399 junior level, 400–499 senior level (open to graduates), 500–599 graduate level (open to qualified undergraduates), 600–699 graduate level, 700 master's thesis, and 800 doctoral dissertation.

From Fall 1975 to Summer 1988, only courses numbered 500 and above were offered for graduate credit. (Exception: Independent Study courses were numbered 900–929 for lower division, 930–949 for upper division, and 950–979 for graduate level.)

Beginning Summer 1988, the course numbering system changed from three digits to four digits for all campuses except Colorado Springs. Courses since Summer 1988 are numbered 1000–2999 for lower division; 3000–4999 for upper division; 5000–6999 for graduate, master's level or first and second year professional; and 7000–8999 for graduate, doctoral level or third and fourth year professional. As of Fall 2010, all campuses use the four-digit course numbering standard.

GRADING SYSTEM

Standard Grades		Grade Points	Numeric Grades (Law)
A	Superior/Excellent	4.0	93–99
A-		3.7	90–92
B+		3.3	86–89
B	Good/Better than Average	3.0	83–85
B-		2.7	80–82
C+		2.3	76–79
C	Competent/Average	2.0	73–75
C-		1.7	70–72
D+		1.3	66–69
D		1.0	63–65
D-	Minimum Passing	0.7	60–62
F		0.0	50–59

***	Student is currently enrolled in the course or a final grade has not been submitted
ALX	Accommodates conversion of pre-1988 statistics. Placeholder classes created with three-character grades that equate to students' pre-1988 GPA.
CN	Conditional F until cleared (Discontinued Fall 1974)
CR	Credit (Excluded from GPA)
H	Honors/Highest Achievement (Specified courses at the Anschutz Medical Campus or for Honors Department courses on other campuses. Excluded from GPA)
HP	High Pass (School of Medicine at the Anschutz Medical Campus. Excluded from GPA)
I	Incomplete (Converted to F if not completed within one year. Effective Spring 2009); Law School converts to F if not completed in succeeding term (excludes summer).
IC	Incomplete (Discontinued Fall 1974)
IF	Incomplete (Converted to F if not completed within one year. Discontinued Fall 2008)
IP	In Progress (Thesis/dissertation at the graduate level or other specified courses)
IW	Incomplete (Converted to W if not completed within one year. Discontinued Fall 2008)
NC	No Credit or Audit (Excluded from GPA and credit totals)
NP	No Pass (Used with the P+/P/NP grading basis. Denver and Anschutz campuses, Spring and Summer 2020. Excluded from GPA)
NR	Not Reported (Class grades were not submitted when final grades were processed)
P	Passing (Under Pass/Fail option, undergraduate/graduate grades of D- and above convert to a P. P is equivalent to D+, D or D- beginning Spring 2020. See P+ below. Specified courses may also be graded on a Pass/Fail basis. Law School requires a grade of 72 or above to Pass. Excluded from GPA)
P+	Pass (Under Pass/Fail option, undergraduate/graduate grades of C- and above converted to P+ beginning Spring 2020 to address non-standard grading during a global pandemic. Excluded from GPA)
PR	Pass with Remediation (Anschutz Medical Campus. Excluded from GPA)
S	Satisfactory (Course requirements satisfied or expectations met. Excluded from GPA)
U	Unsatisfactory (Course requirements not satisfied or expectations not met. Excluded from GPA)
W	Withdrew
Y	Class grades not submitted by instructor (Discontinued 1988)

CU DENVER

Beginning 1970, students enrolled at the CU Denver Downtown Campus have been able to cross register for courses at Metropolitan State University of Denver and Community College of Denver. These courses are identified on University of Colorado transcripts by notations of "MSC," "CCD," "4M," or "Course Offering of Metropolitan State Univ of Denv" in the course titles. Since Spring 1988, Metropolitan State University of Denver courses are not included in the University of Colorado grade point average, but are included in the hours earned at the University of Colorado. Students must transfer in any credit earned through the Community College of Denver, which will appear as transfer credit hours earned, and are not included in the University of Colorado grade point average. Questions regarding such listings should be referred to the CU Denver Registrar's Office.

LAW SCHOOL GRADING AND RANKING

Effective with students matriculating in Fall 2010 or later, by action of the faculty, the mandatory median grade in each Law School course is B+. From 1994 to 2010, the recommended median grade was 84 (B). Prior to 1994, the median grade was typically 78 (C+) in first-year courses, and 80 (B-) in large, upper-division courses, and higher than 80 in smaller courses. GPAs are calculated from letter grades using the conversion table. Prior to Fall 2010, numeric grades were used to calculate GPAs. Since Fall 2010, the Law School has used the Letter Points to calculate GPAs. Numeric GPAs were carried out to two decimal points and were not rounded up to the nearest whole number, i.e., 84.75 not 85. Good standing and eligibility to continue are based on the numeric GPAs. A 2.0 average is generally required to be in good standing and to graduate. Class ranking displays on Law career transcripts for students in the top third of the class based on grades. University of Colorado Law School: 401 UCB, Boulder, CO 80309, 303-492-8047 or www.colorado.edu/law/academics/rules-law-school.

ADDITIONAL INTERPRETATION OF TRANSCRIPTS OF PRE-1988 RECORDS

To the left of the course title is the code designating the CU campus attended:

1	–	University of Colorado Boulder – "SAVE" indicates enrollment on Boulder Campus via Continuing Education registration
3	–	University of Colorado Health Sciences Center (on quarter hours through Summer 1988)
4	–	University of Colorado Denver
5	–	University of Colorado Colorado Springs
9	–	Division of Continuing Education
W	–	Boulder Continuing Education
X	–	Denver Continuing Education
Y	–	Colorado Springs Continuing Education
Z	–	Health Sciences Center Continuing Education

Department of History

To Whom it May Concern,

I am writing in regards to my colleague, Professor Kris Lane. Professor Lane holds a PhD in History and is a full time employee in the Department of History at Tulane University. He regularly works in archives and we hope he will have full access to your collections. For any further inquiries, please do not hesitate to contact me at bdemare@tulane.edu.

Sincerely,



Brian J. DeMare

Professor and Chair

Department of History

Tulane University

6823 St. Charles Avenue, New Orleans, LA 70118 *tel* 504.865.5162 *fax* 504.862.8739
http://history.tulane.edu

Department of History

To Whom it May Concern,

I am writing in regards to my colleague, Professor Kris Lane. Professor Lane holds a PhD in History and is a full time employee in the Department of History at Tulane University. He regularly works in archives and we hope he will have full access to your collections. For any further inquiries, please do not hesitate to contact me at bdemare@tulane.edu.

Sincerely,



Brian J. DeMare

Professor and Chair

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